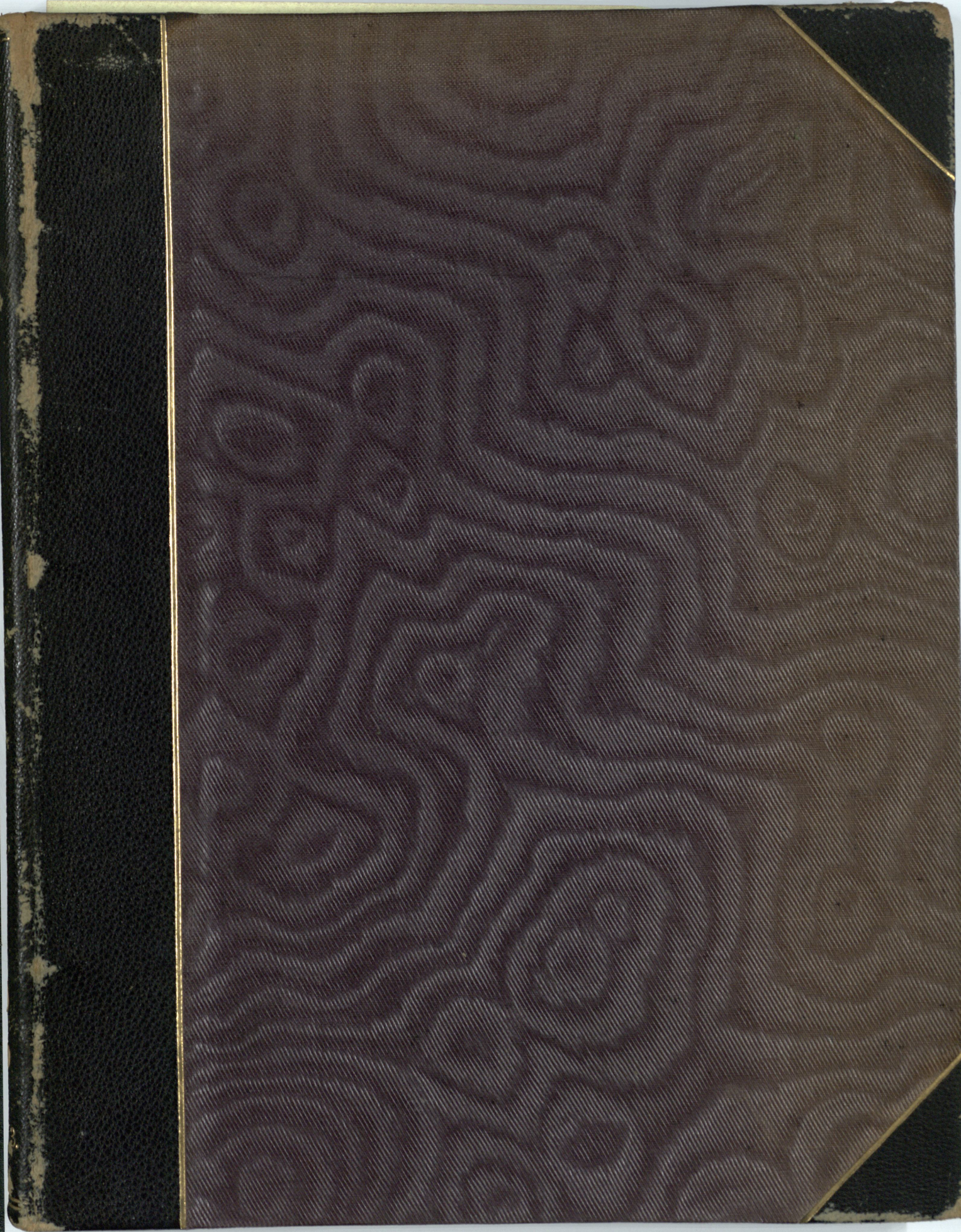








A. 85

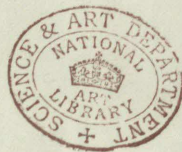


LONDON,
PUBLISHED BY C. J. GULLIFORD, LITHOGRAPHER,
22, SOUTHAMPTON ST STRAND.

Given by Charles Francis Hayward
to John Jayson Lockhart
12d. July 1853.



LONDON,
PUBLISHED BY C. J. CULLIFORD, LITHOGRAPHER,
22, SOUTHAMPTON ST STRAND.



19. 3. 77.

P R E F A C E.

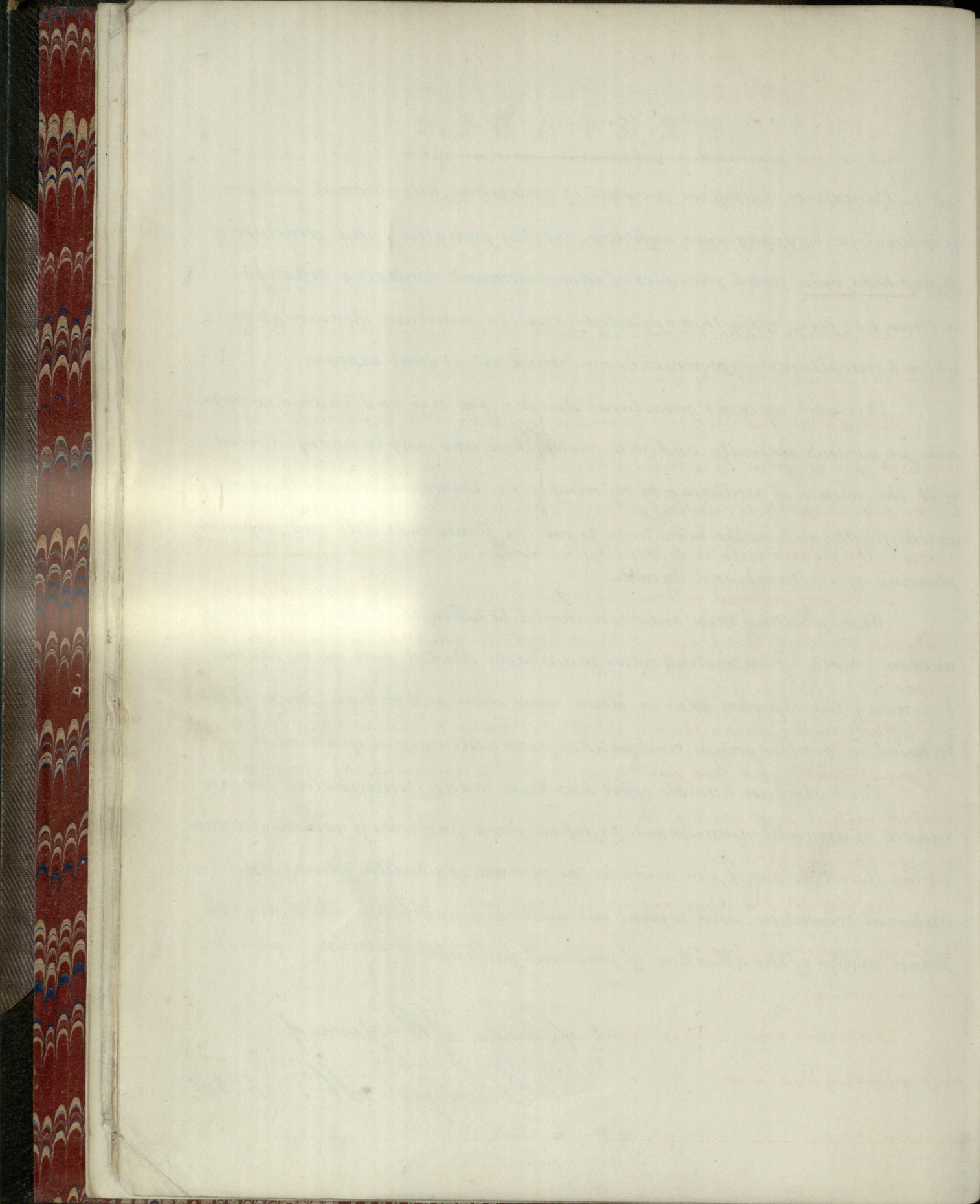
Floriculture, during the advance of civilization, has attained a degree of cultivation bordering upon perfection, yet, the formation, and structure of flower-beds, upon stated principles of admeasurement combining artistical outline has been altogether neglected, except in patrician pleasure grounds, where horticultural improvements are carried out at great expense.

This work contains geometrical designs of a size and character suitable for gardens generally, and will enable those who may be unacquainted with the science of gardening, by referring to the diagrams, to make them without difficulty, and, at the same time, to give the flower-beds style and proportion pleasing, symmetrical, and durable.

When planting these beds care should be taken that the flowers are of uniform growth, of contrasting colors judiciously selected, and set in masses, by so doing, they appear, when in bloom, more showy and brilliant, than if distributed in smaller groups, and patches, as is customary in open borders.

Thus also, an humble effort has been made to elucidate a favorite subject of domestic amusement, to define fixed principles of garden-structure for the florist, to assist amateurs in the pursuit of a health growing and national recreation, and to point out method of construction which may be found worthy of the attention of practical gardeners.

Charles. Hayward.
Fludger St. 1853.



RULES FOR MAKING THE FLOWER-BEDS.

*With wooden pegs and a garden line, first set out the larger circle of the design from its centre, marked by an asterisk thus **

Divide it into the sections denoted by the black, and dotted lines shewn thus _____

Then, in like manner, form, and divide the remaining circles into the proportions shewn jointly by the black, and dotted lines.

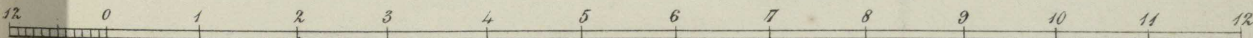
Having done this, carefully examine your work with the drawing to ascertain if it be correct in admeasurement, and shape, after which, take up all the pegs, except those pointing out that portion of it, which constitutes the edging of the flowers-beds, indicated by the black line only thus _____

Let the turf inclosed within this be pared up with a turf-cutter, or spade, and when removed, the design executed upon the grass or lawn will be complete.

Yearly in the spring, the bed should be merely re-measured with a line and peg attached, and such parts as may have overgrown their proportions marked with it and cut off. This gives very little trouble, and will preserve its symmetry for any period.

The size of each diagram is the proportion of half an inch to a foot, as traced upon the following scale, and the beds may be made larger but not smaller.

The sections are mostly equal divisions of circles—such as quarters, half-quarters, and so on.



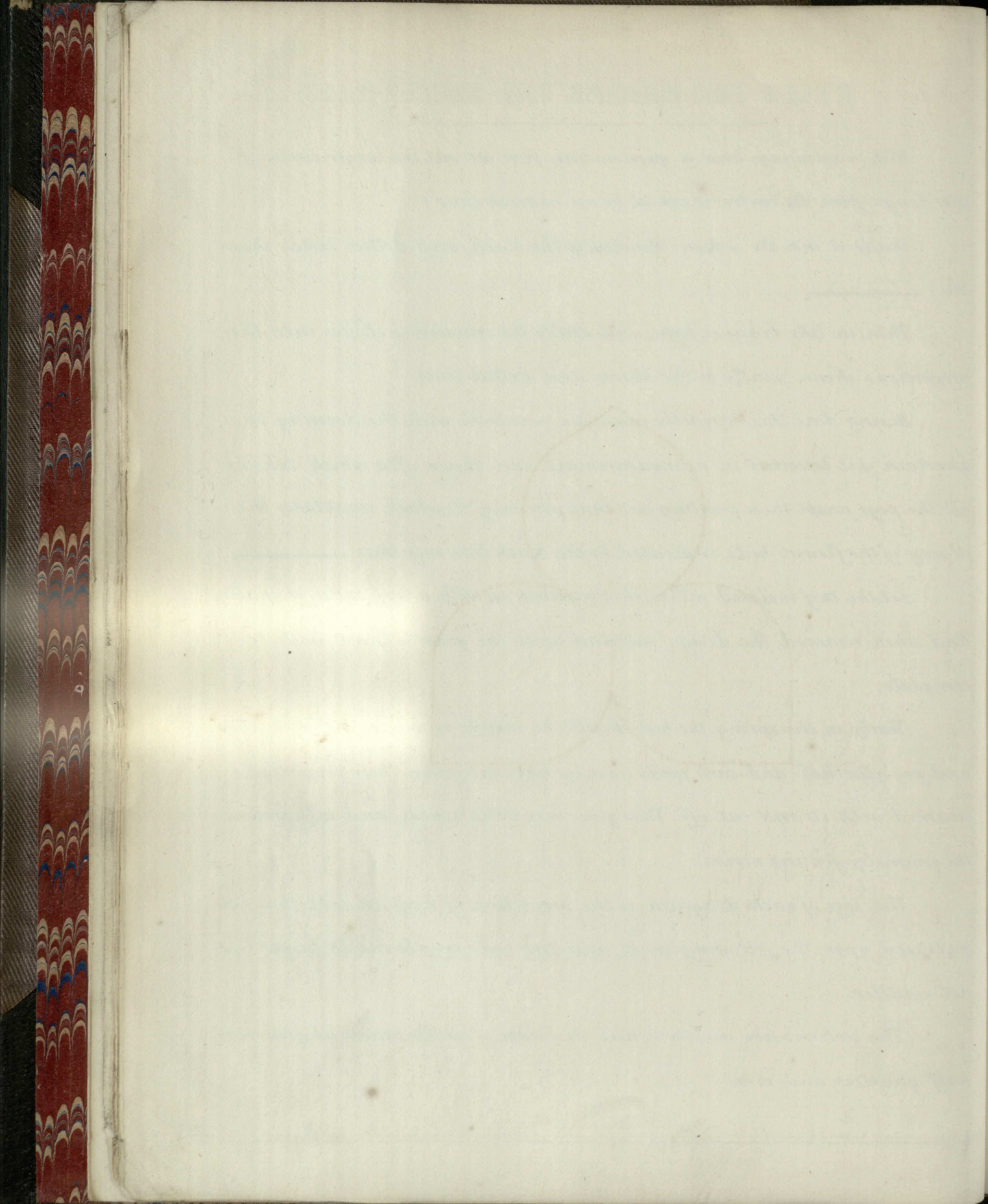
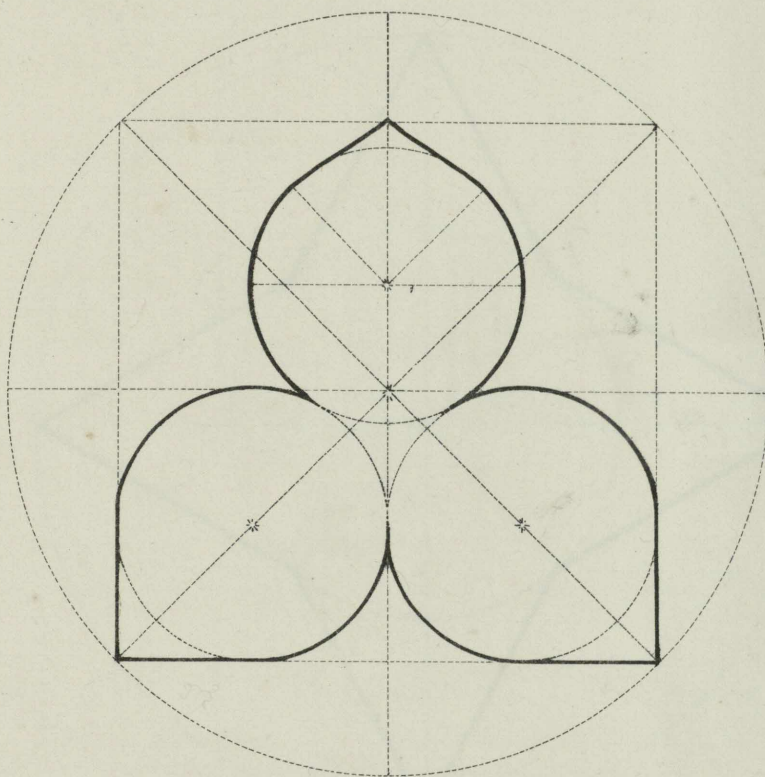
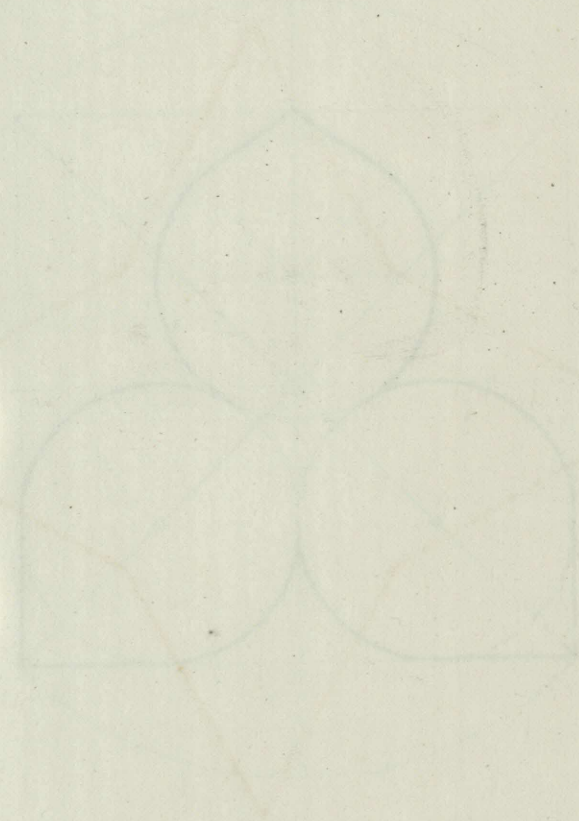
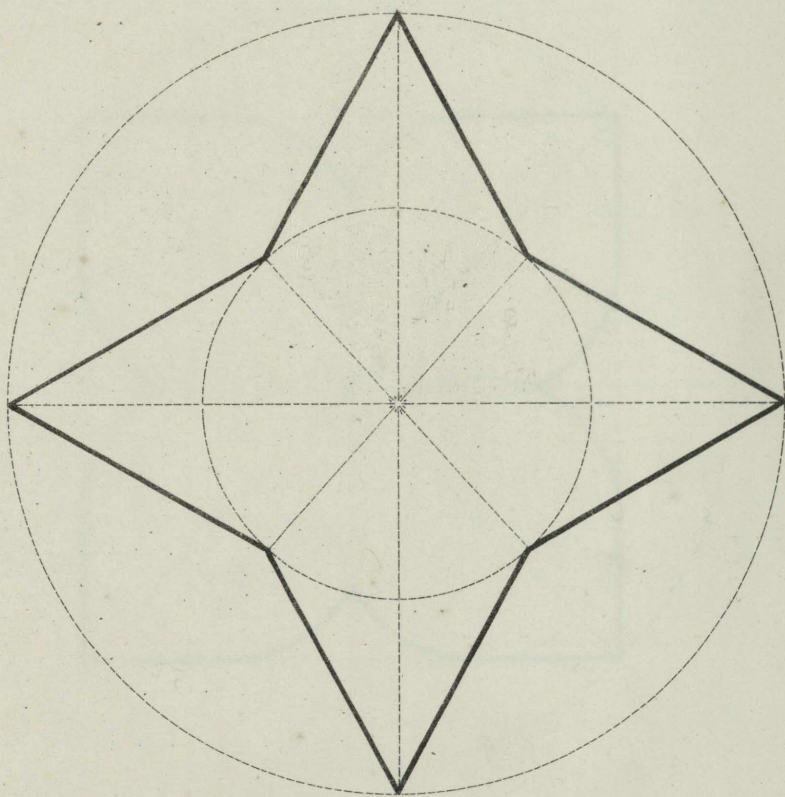
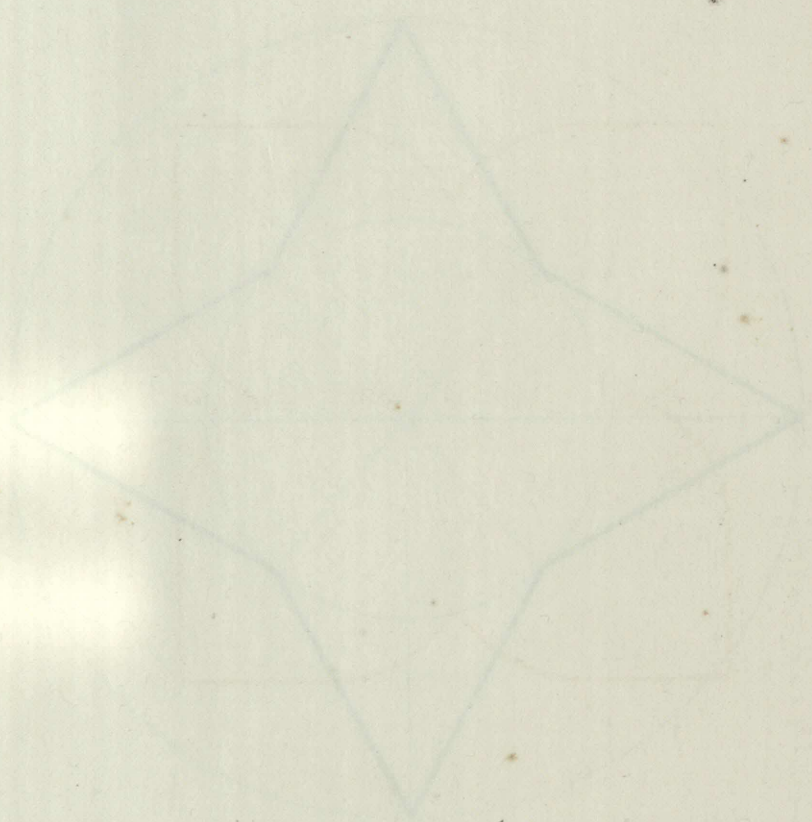


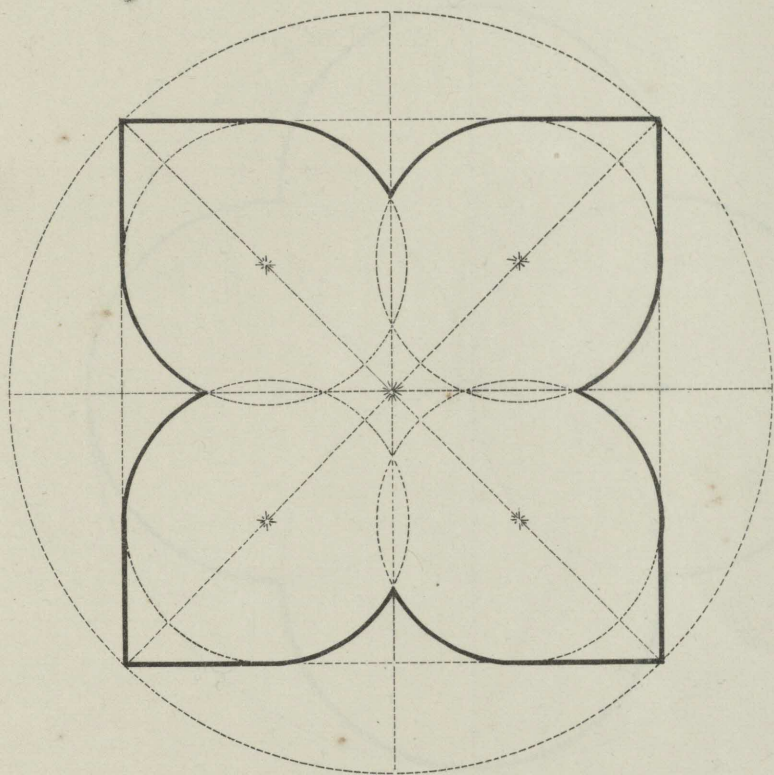
Plate 1.

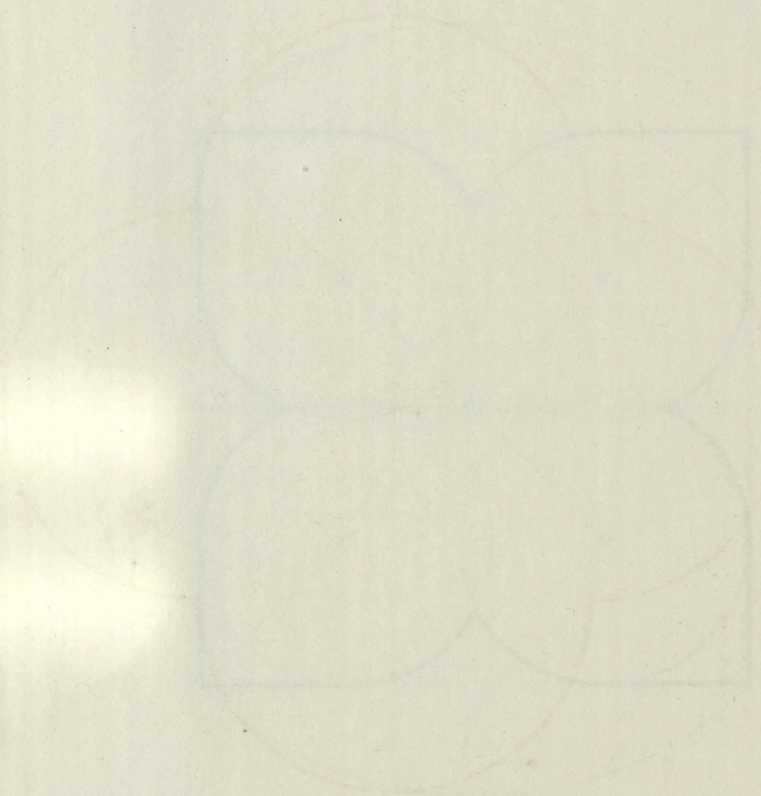


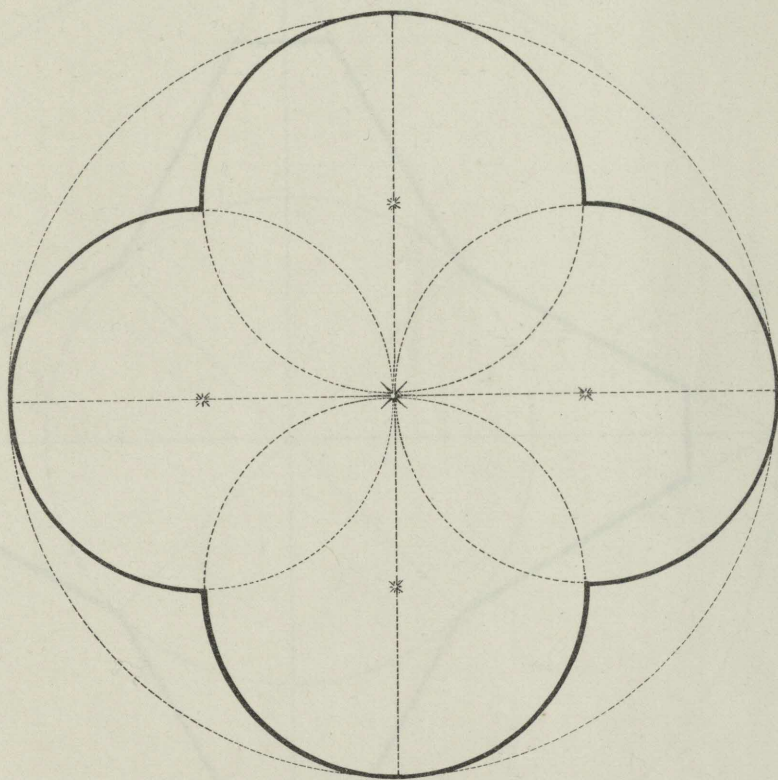












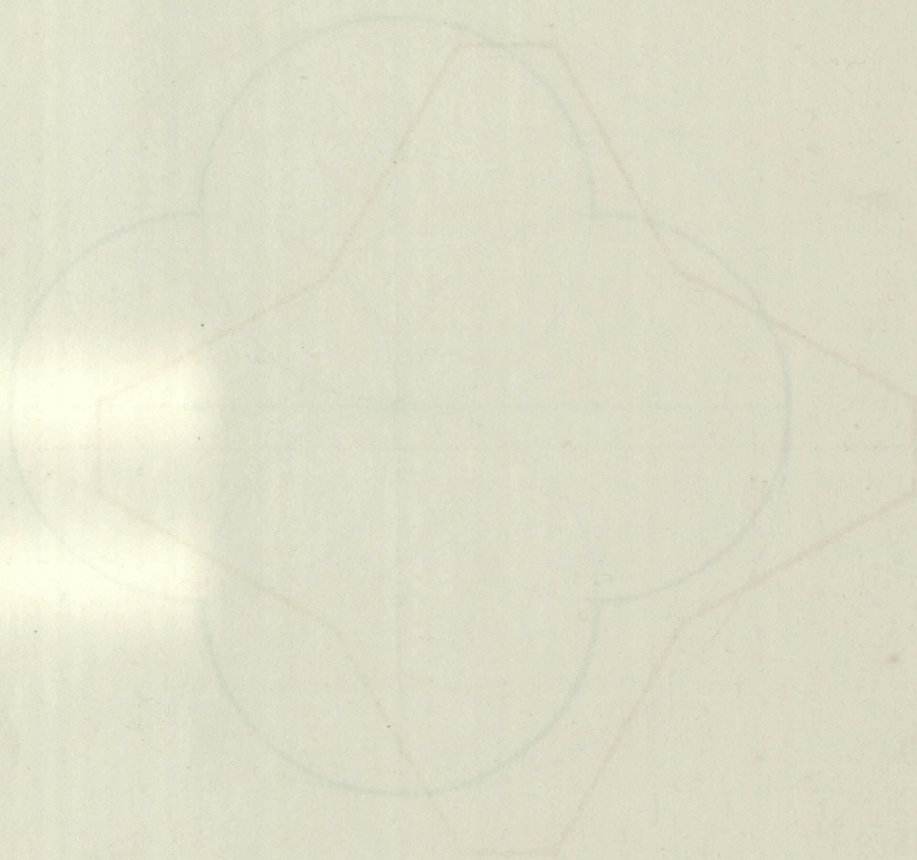
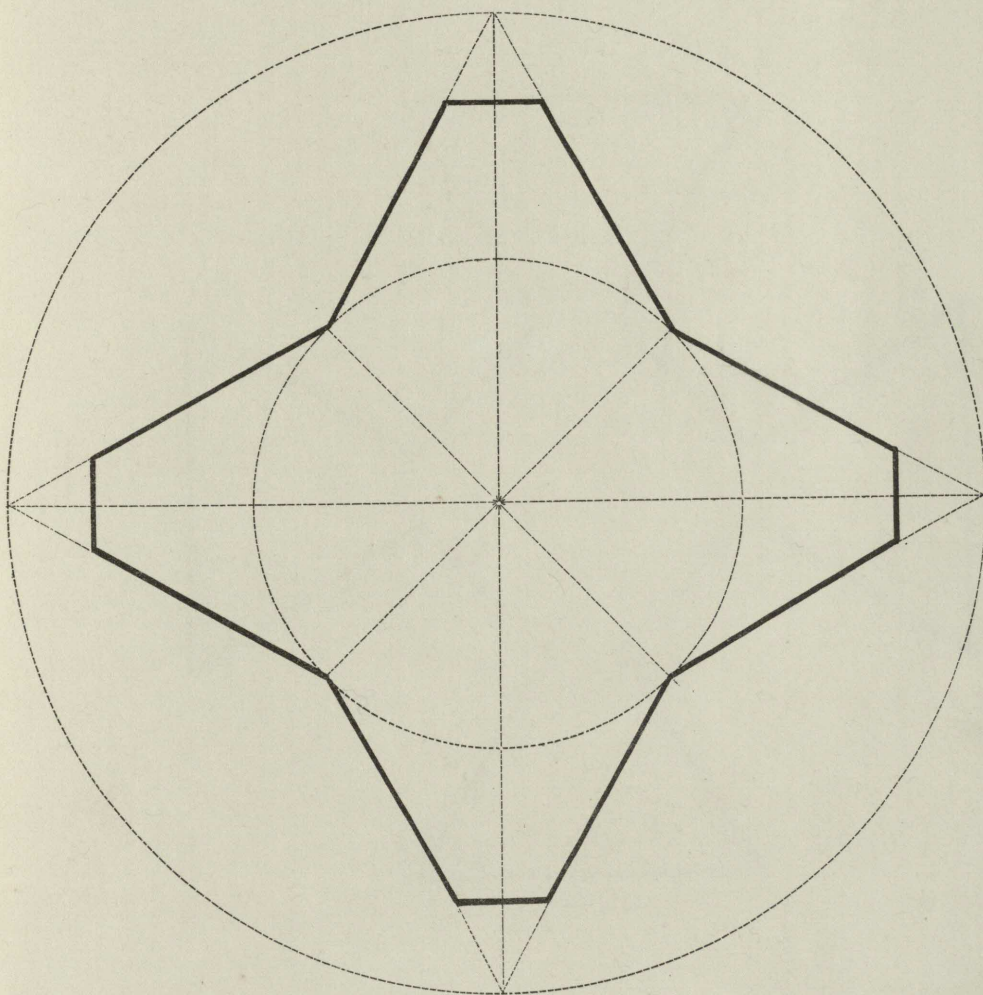
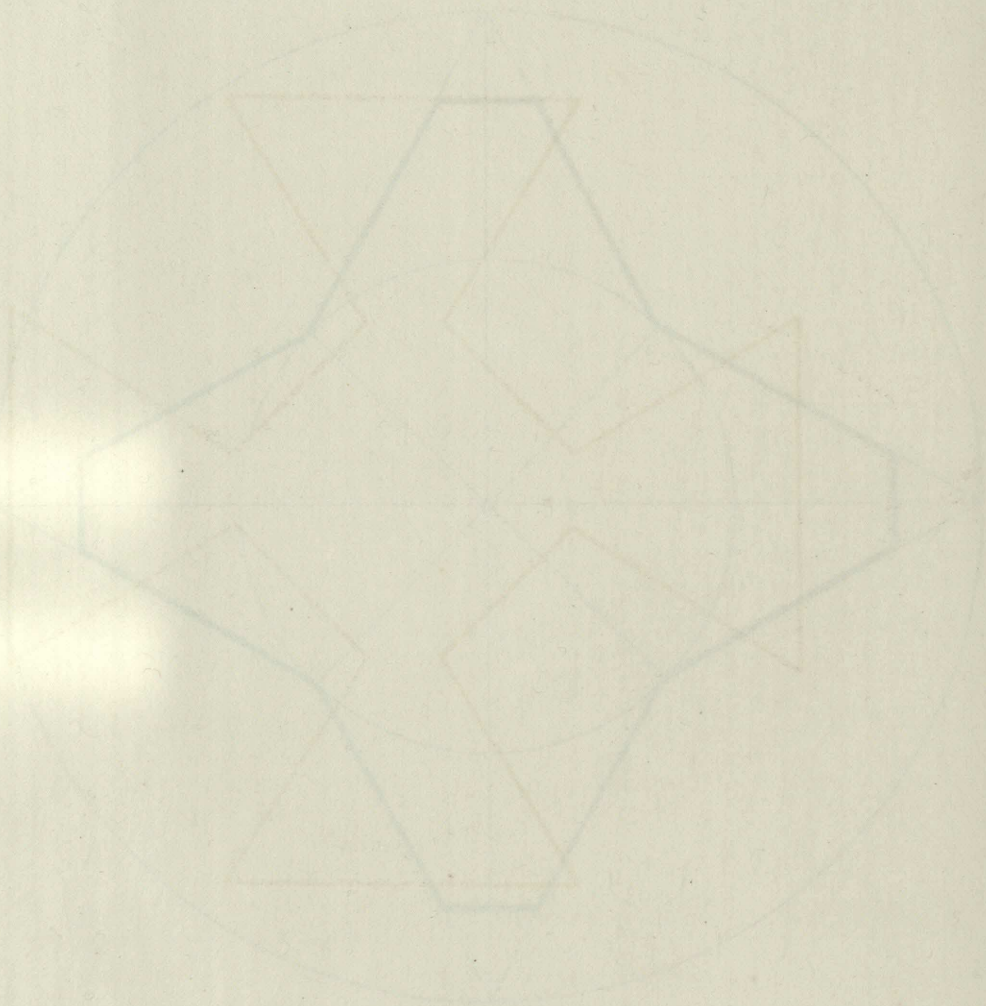
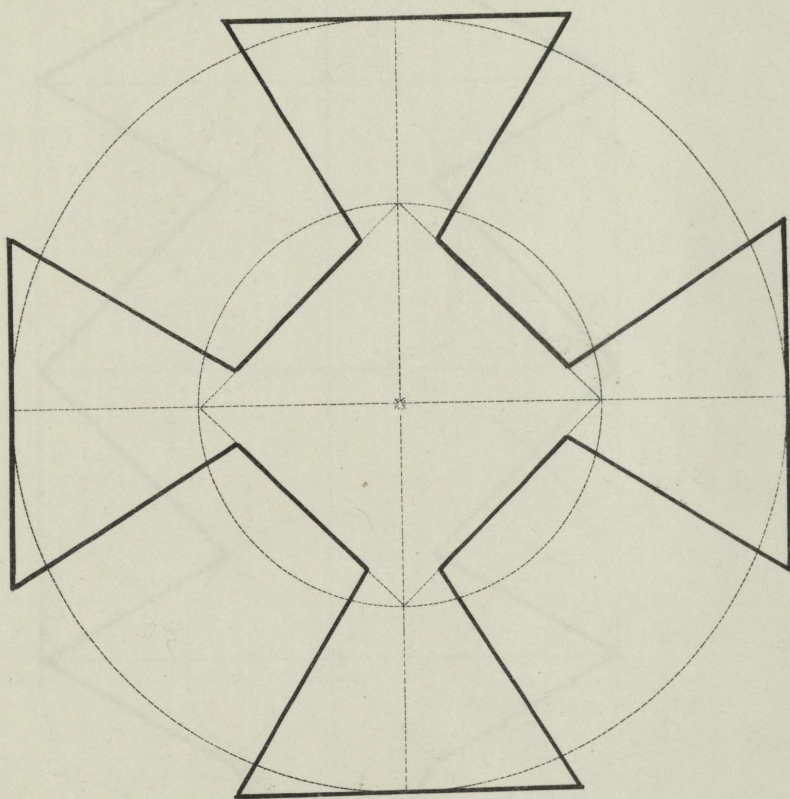


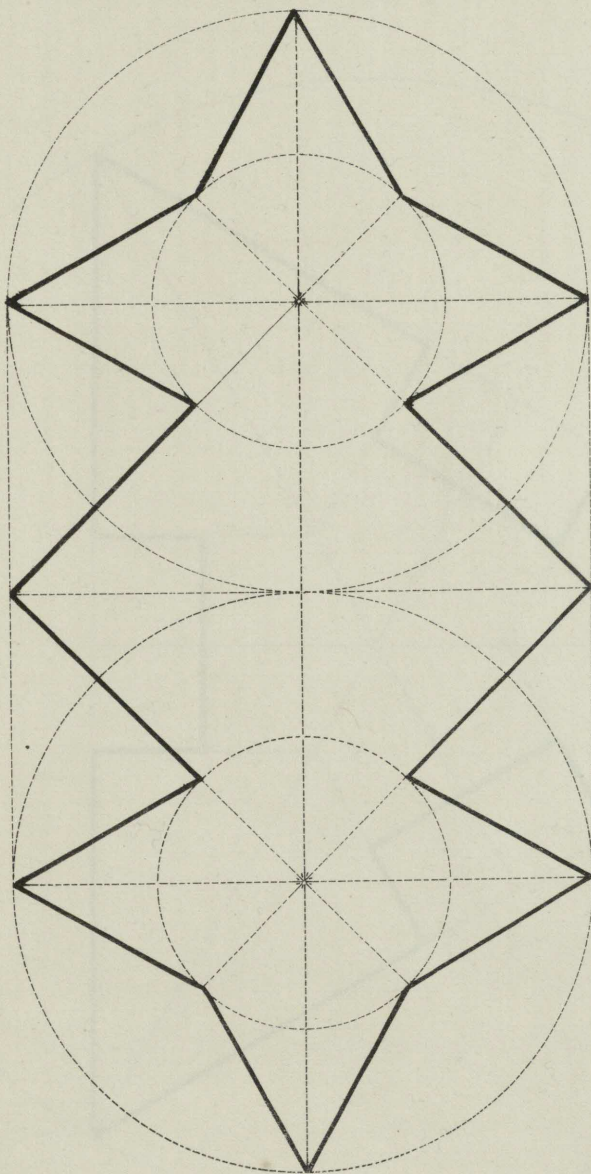
Plate 5.

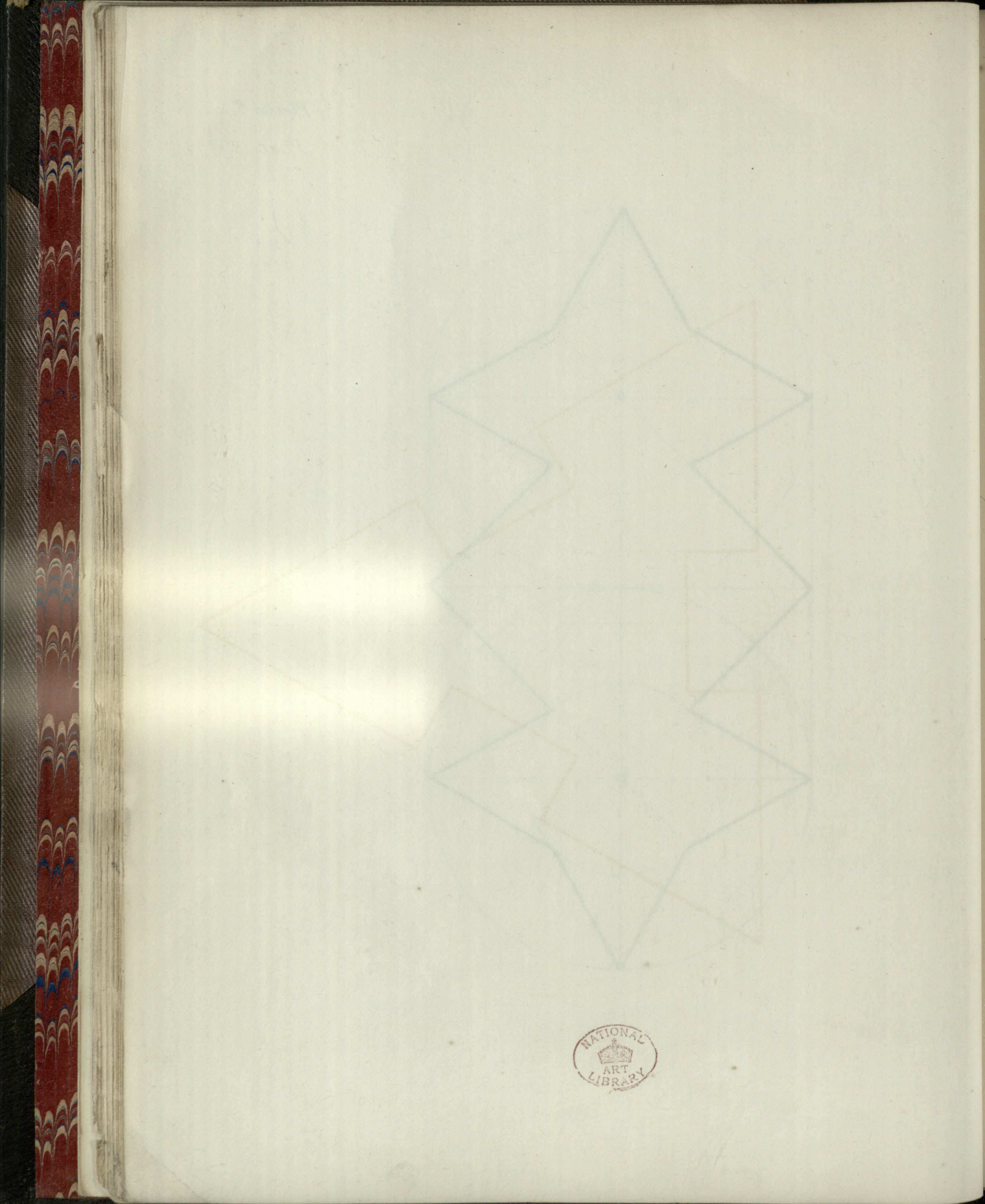


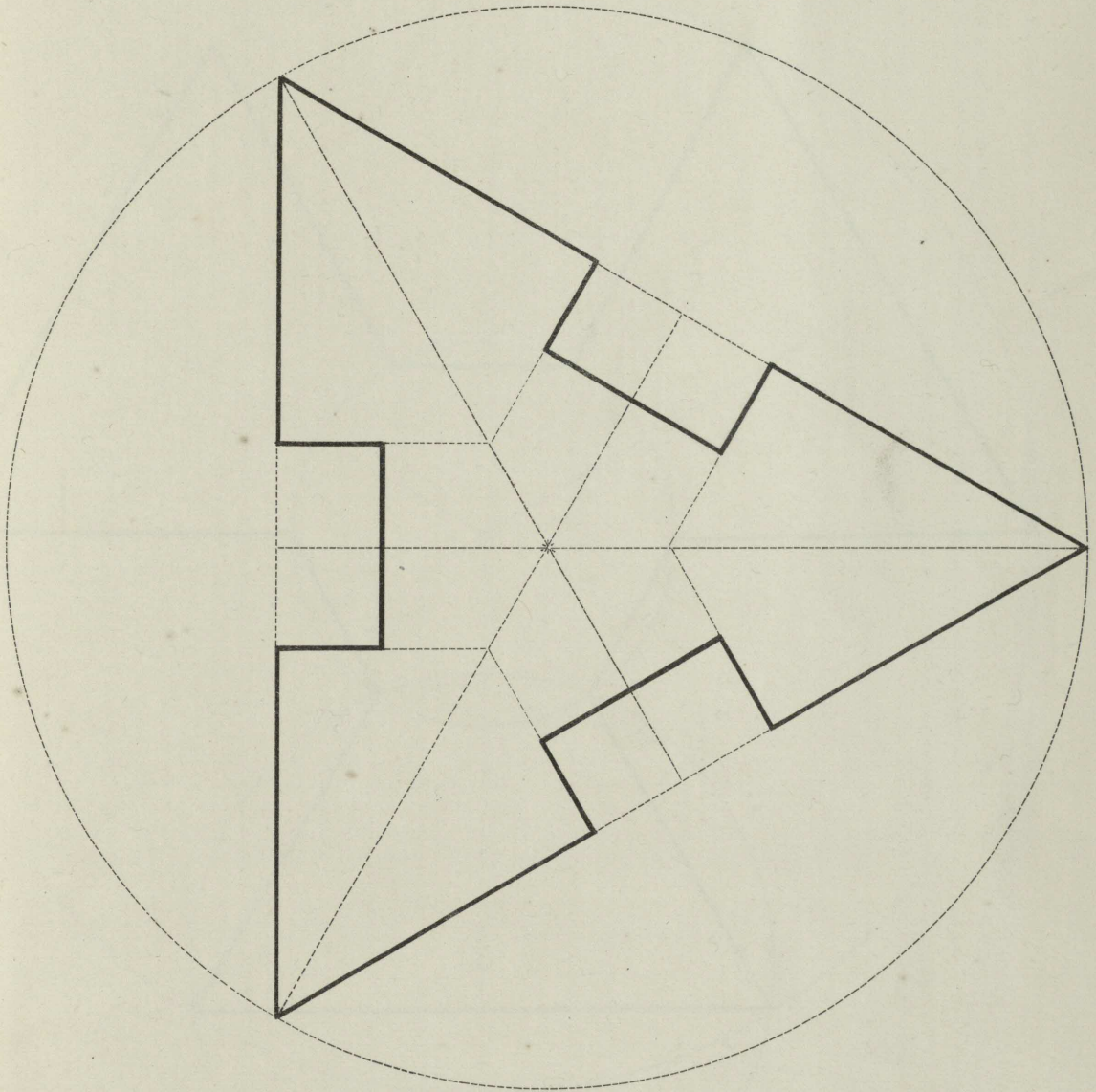




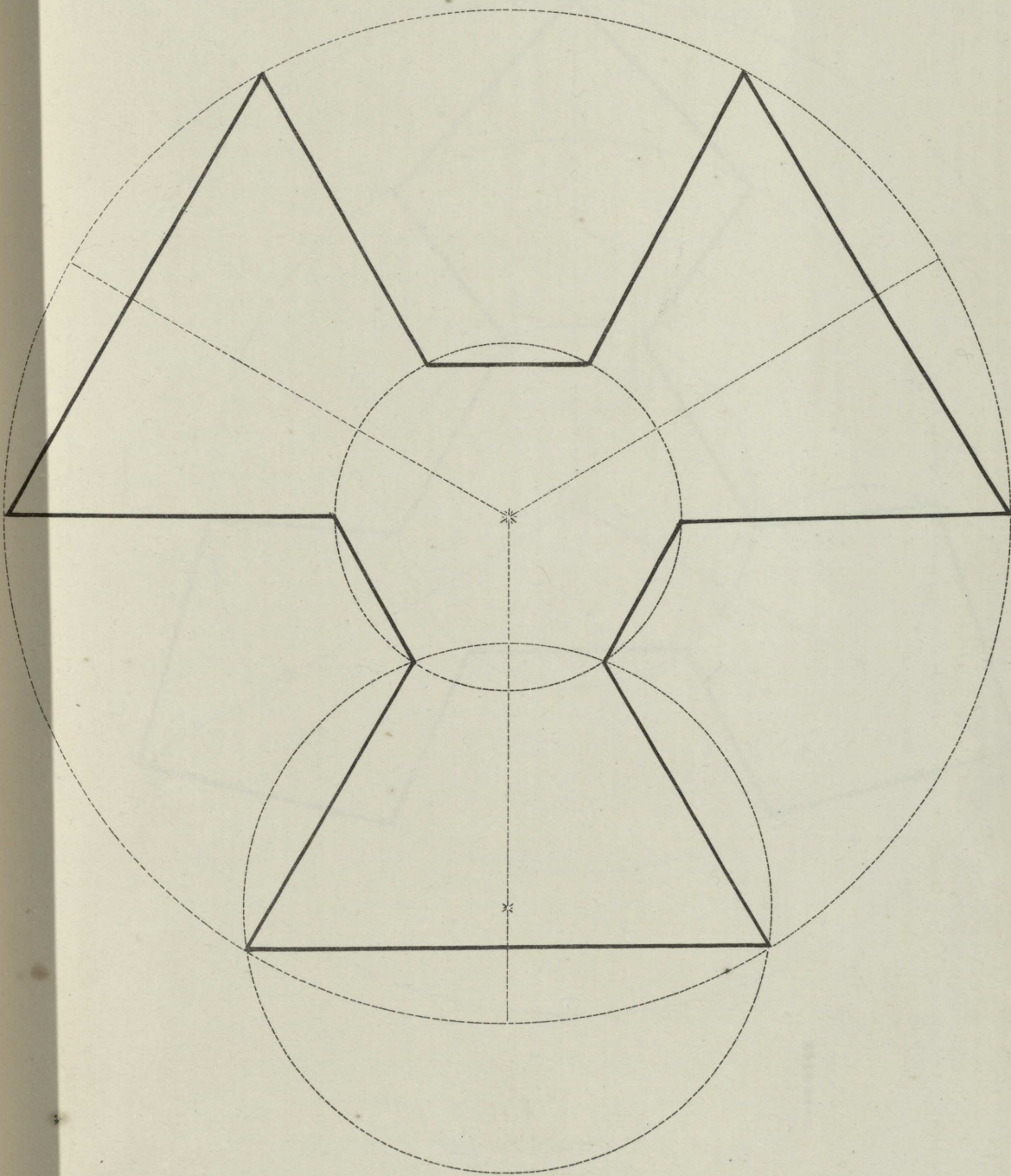




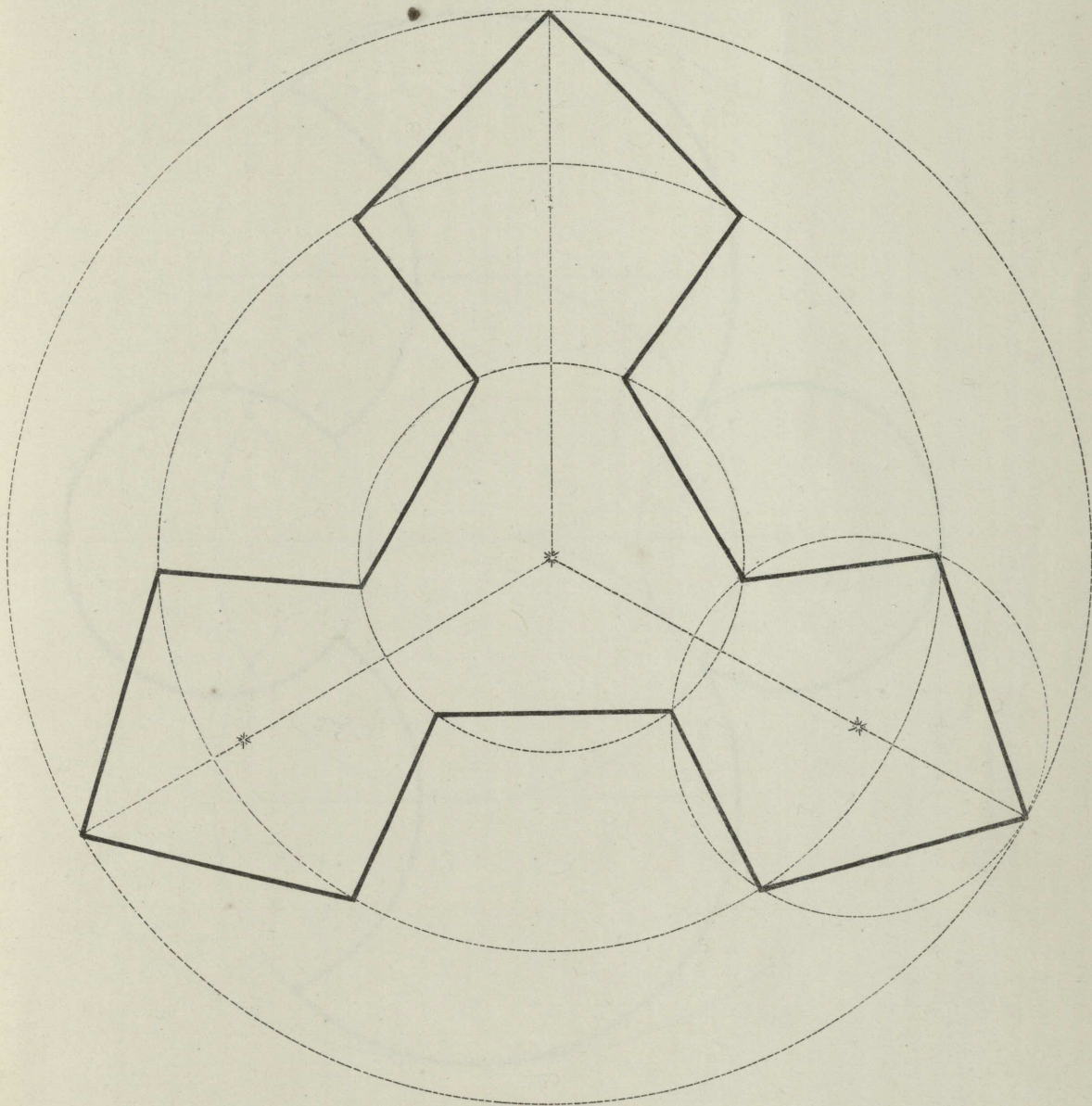




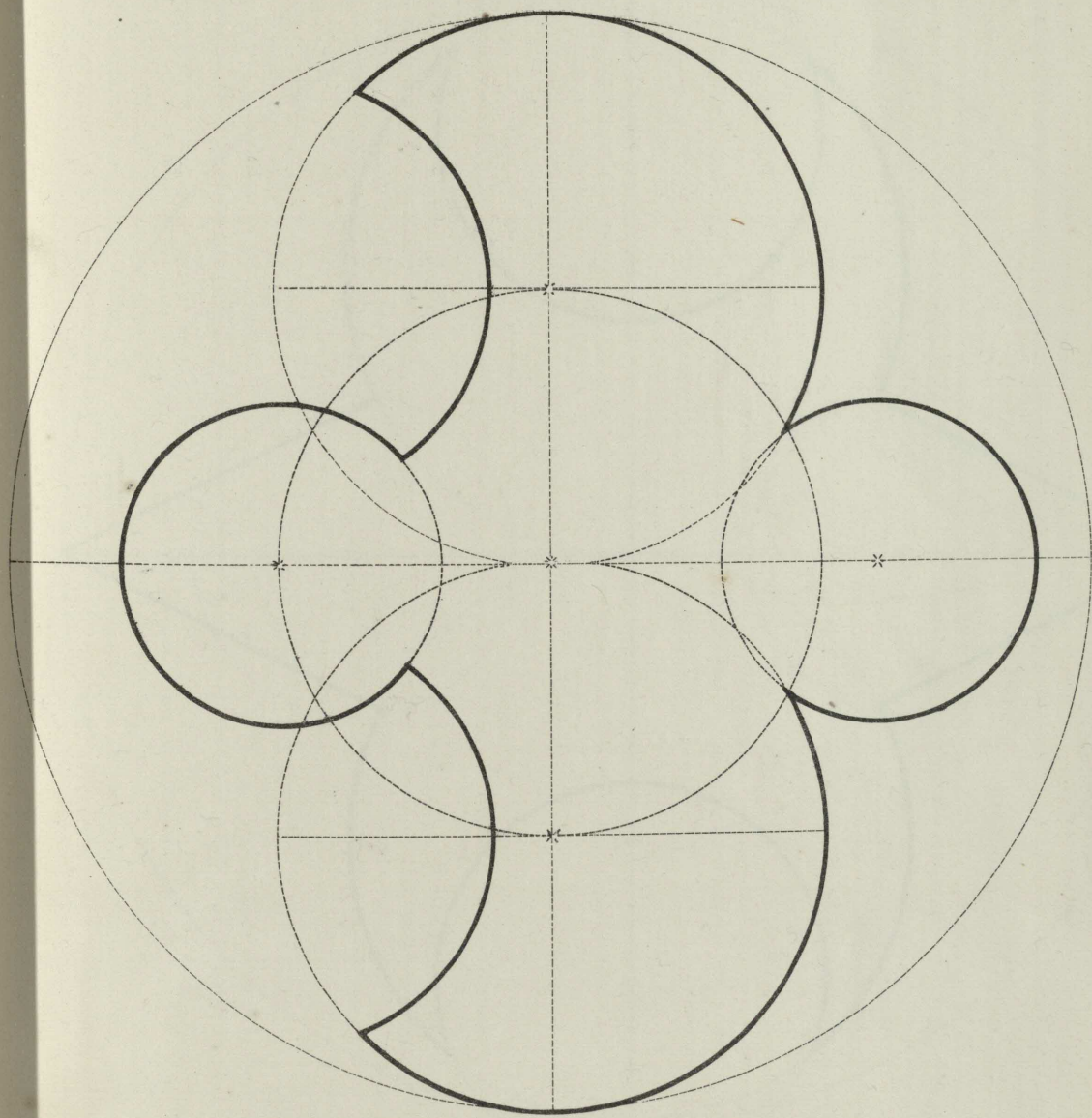




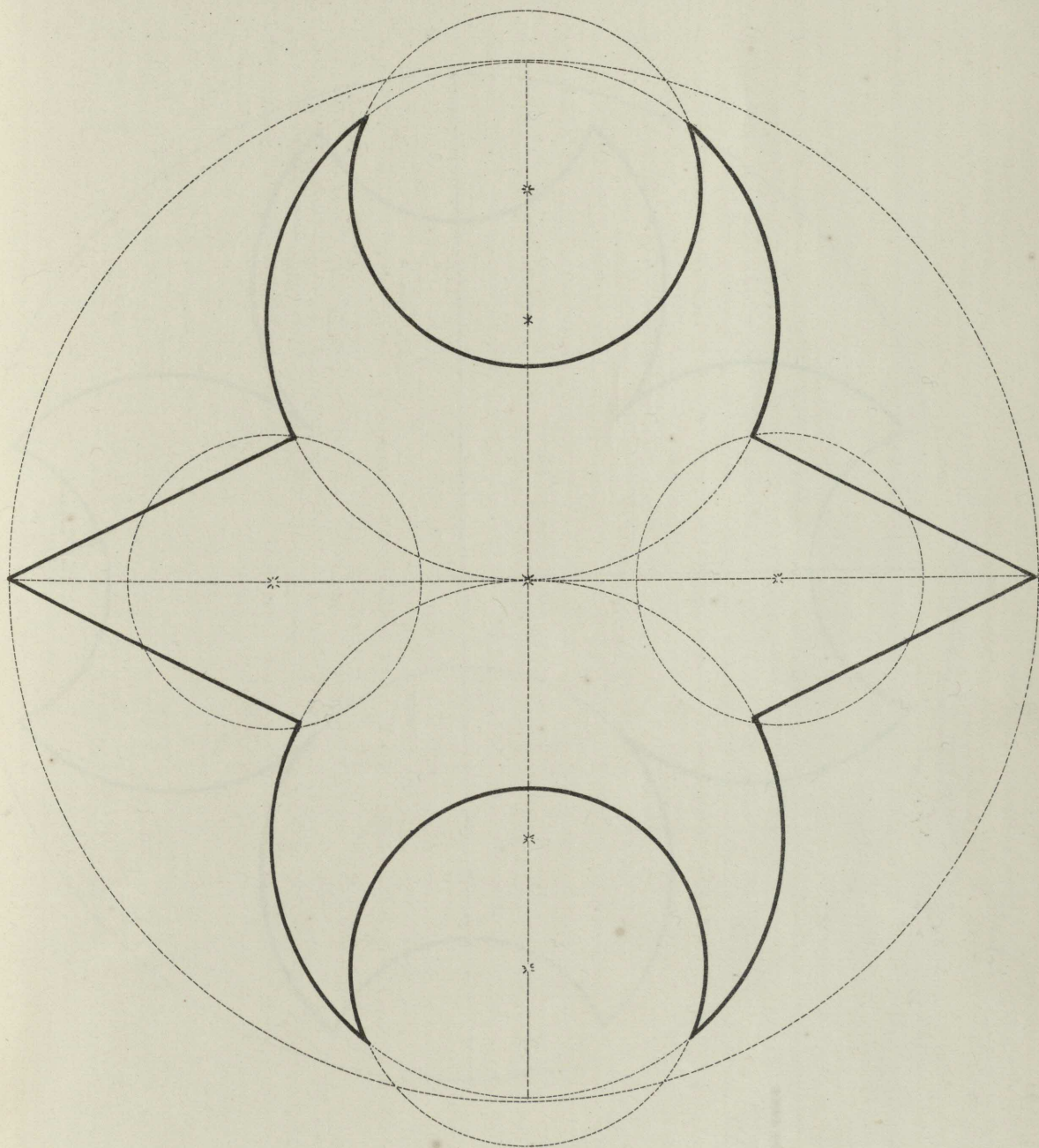




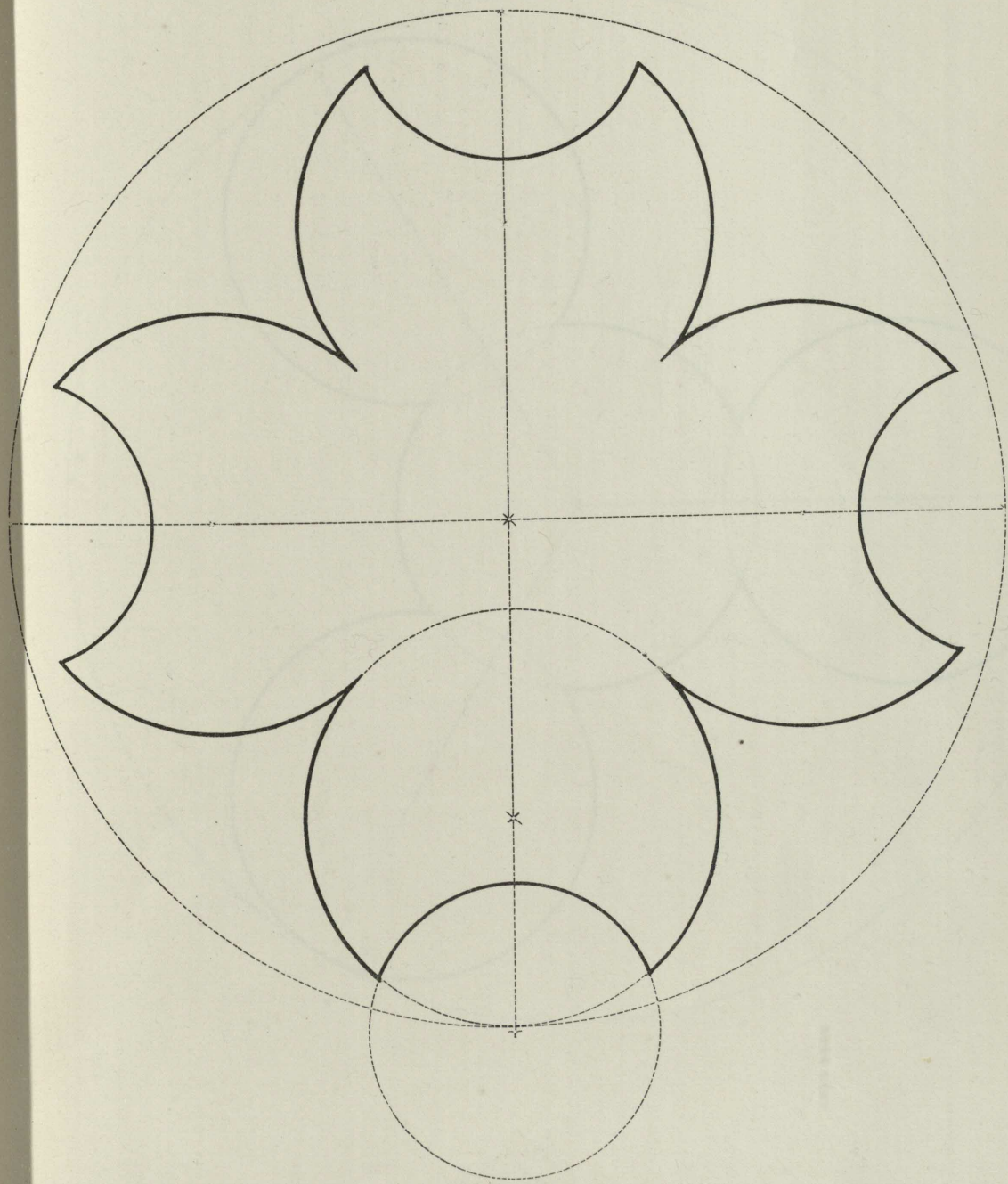




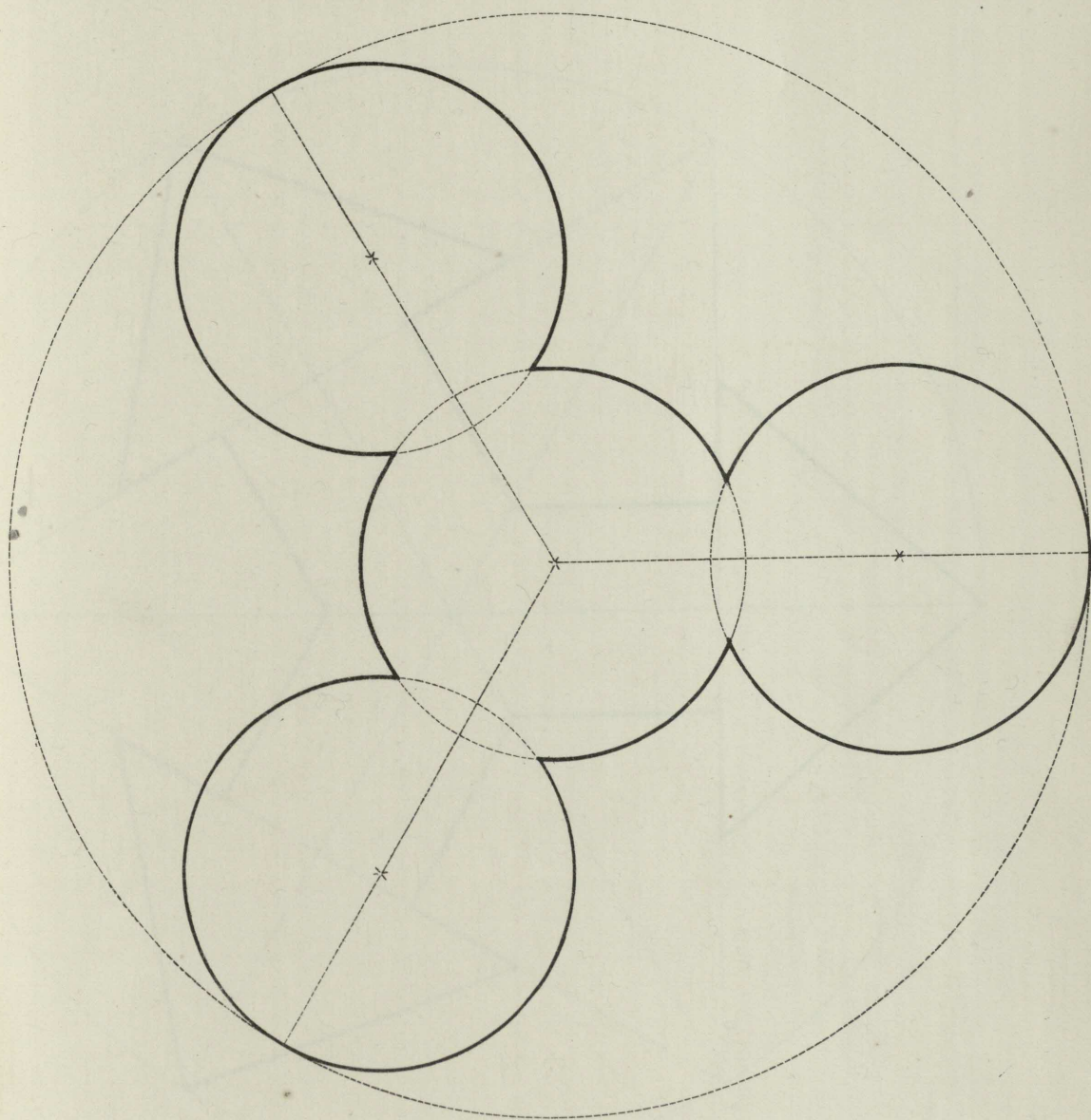




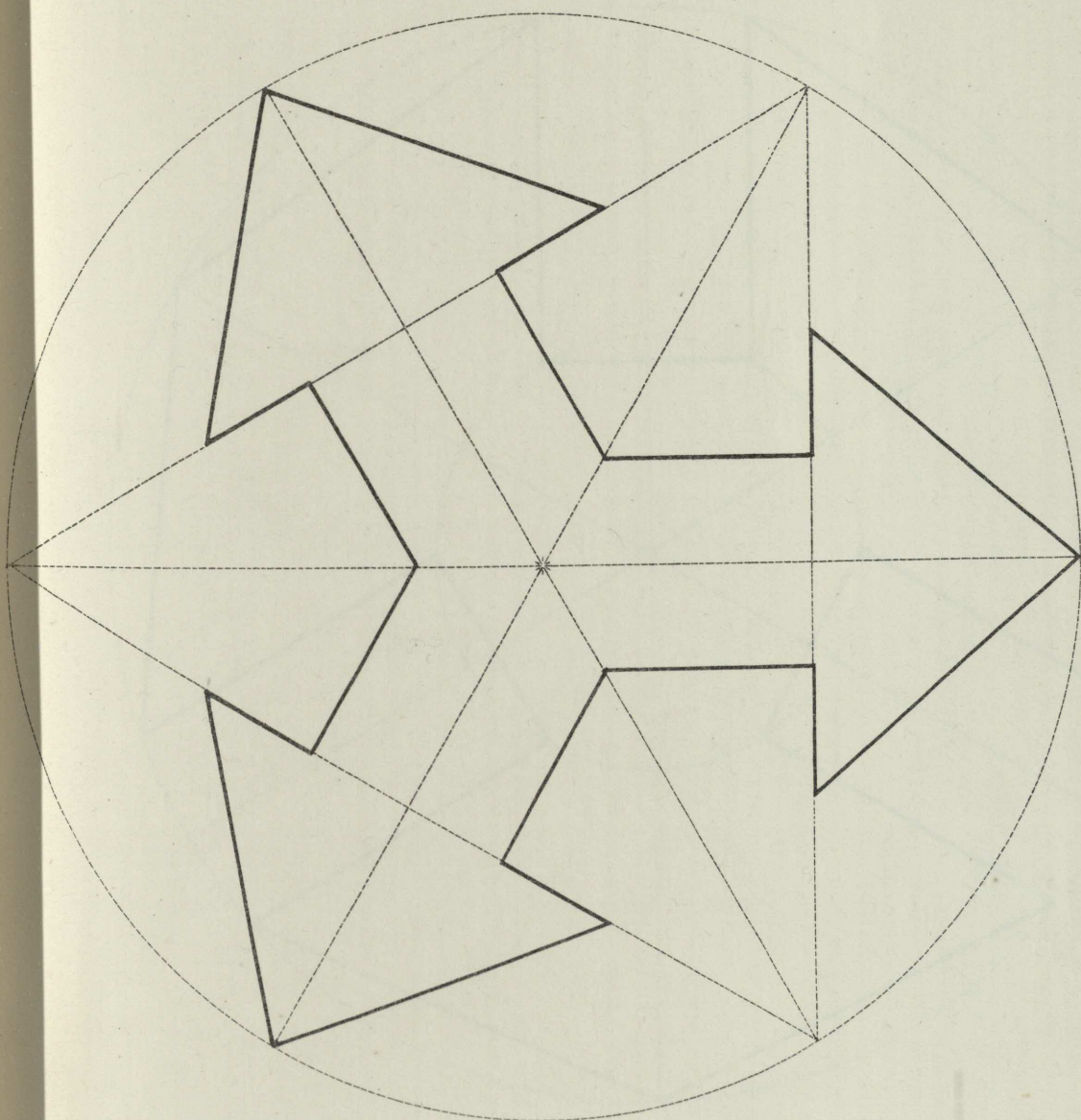




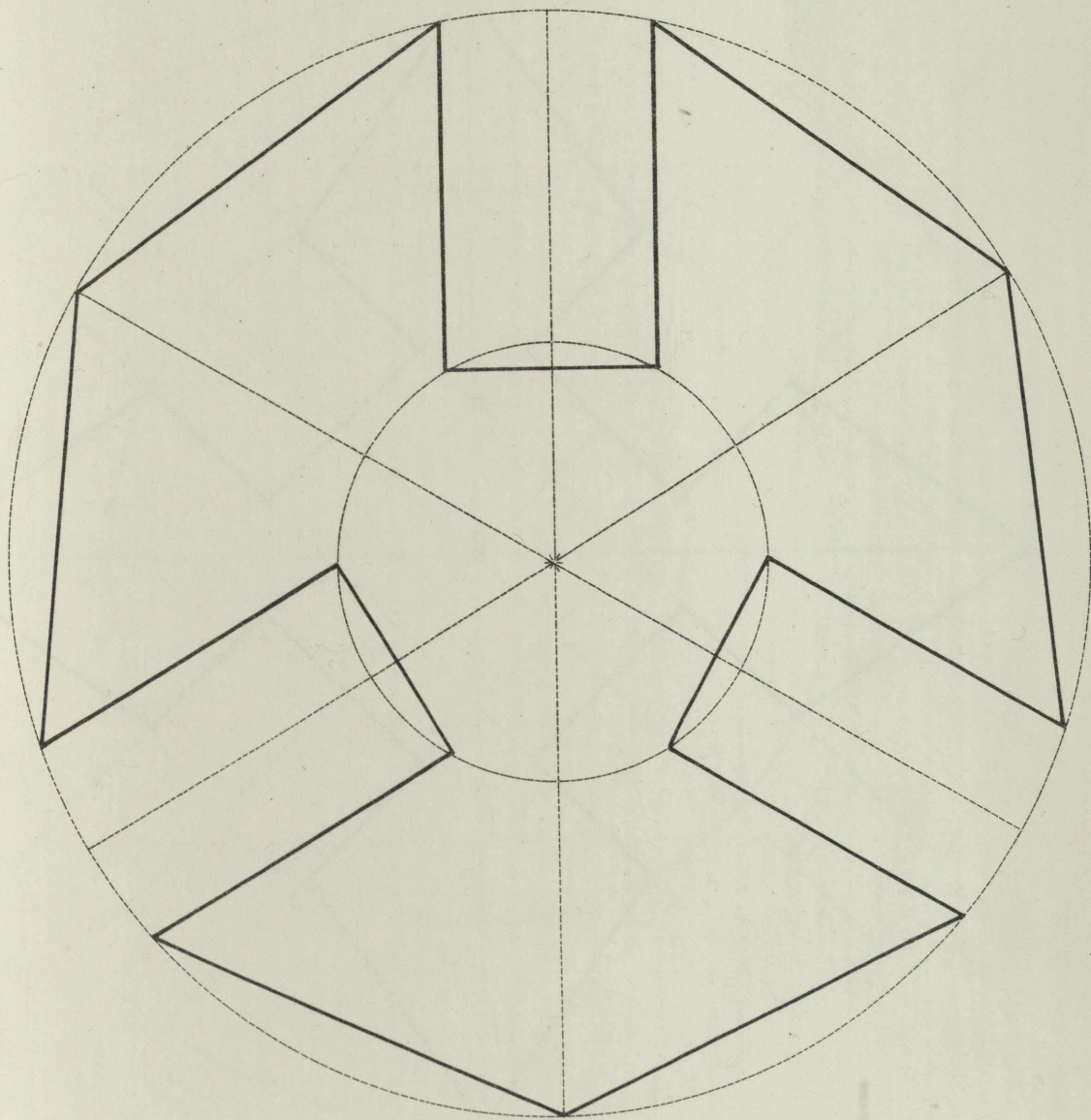




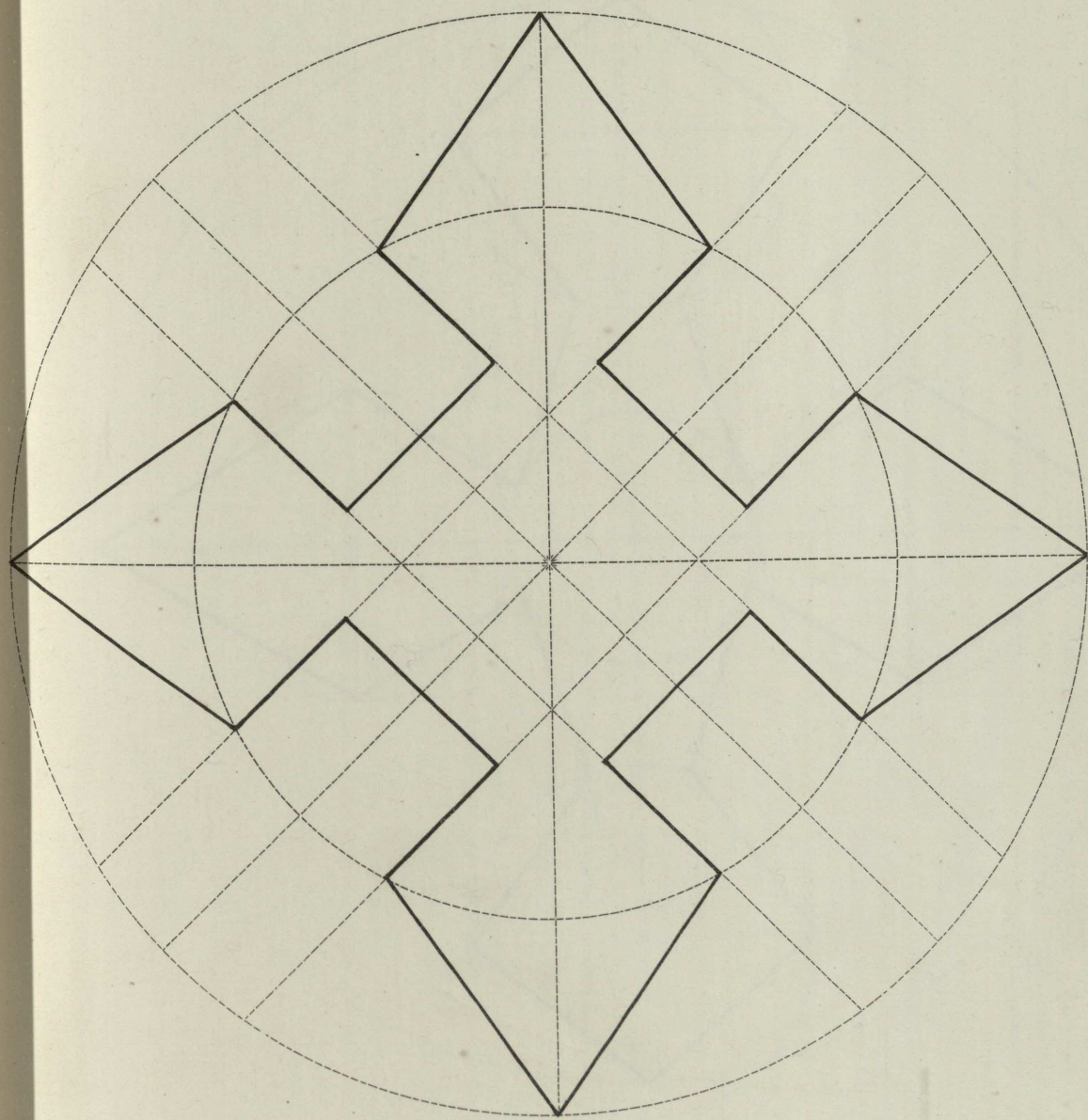




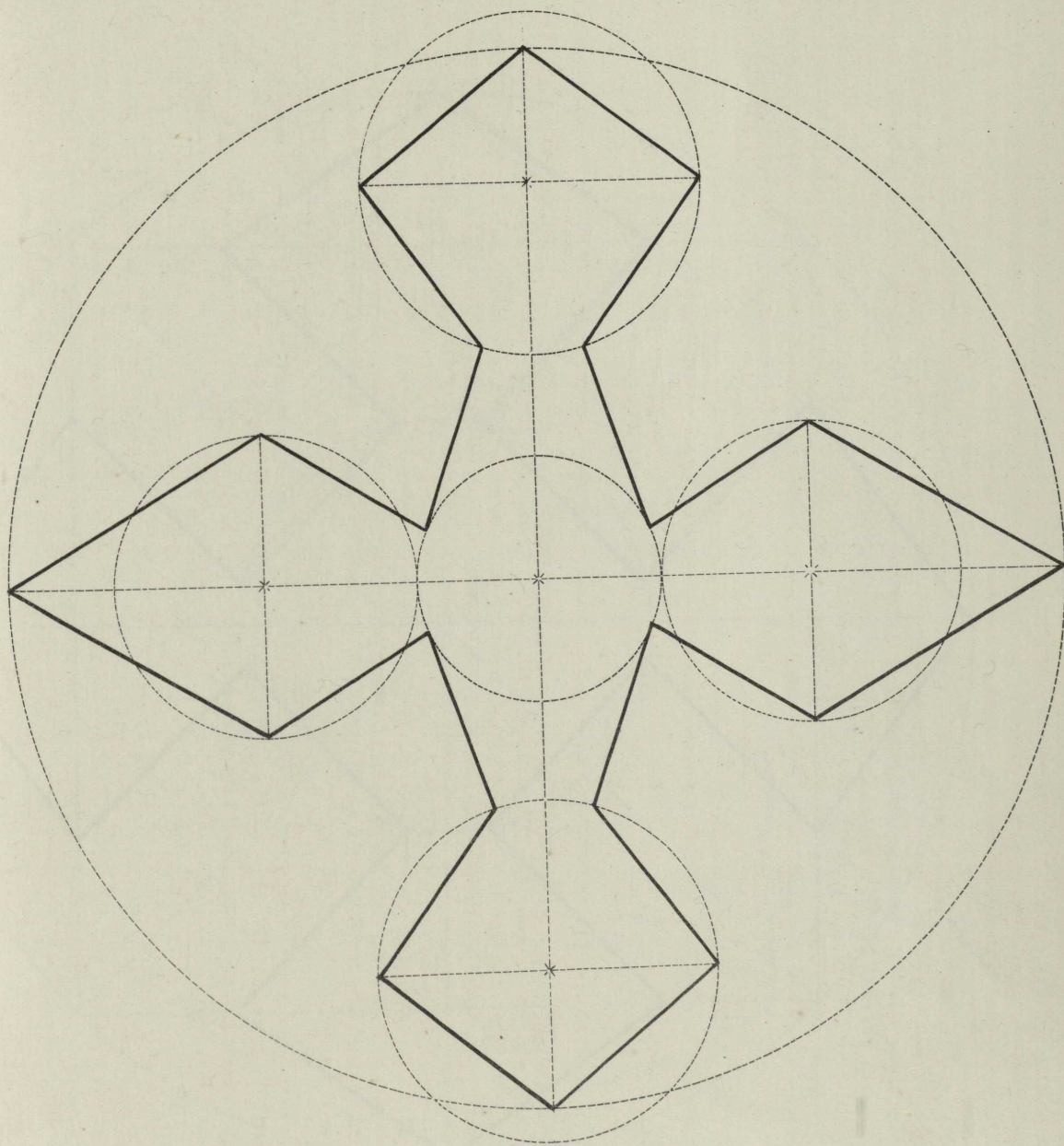




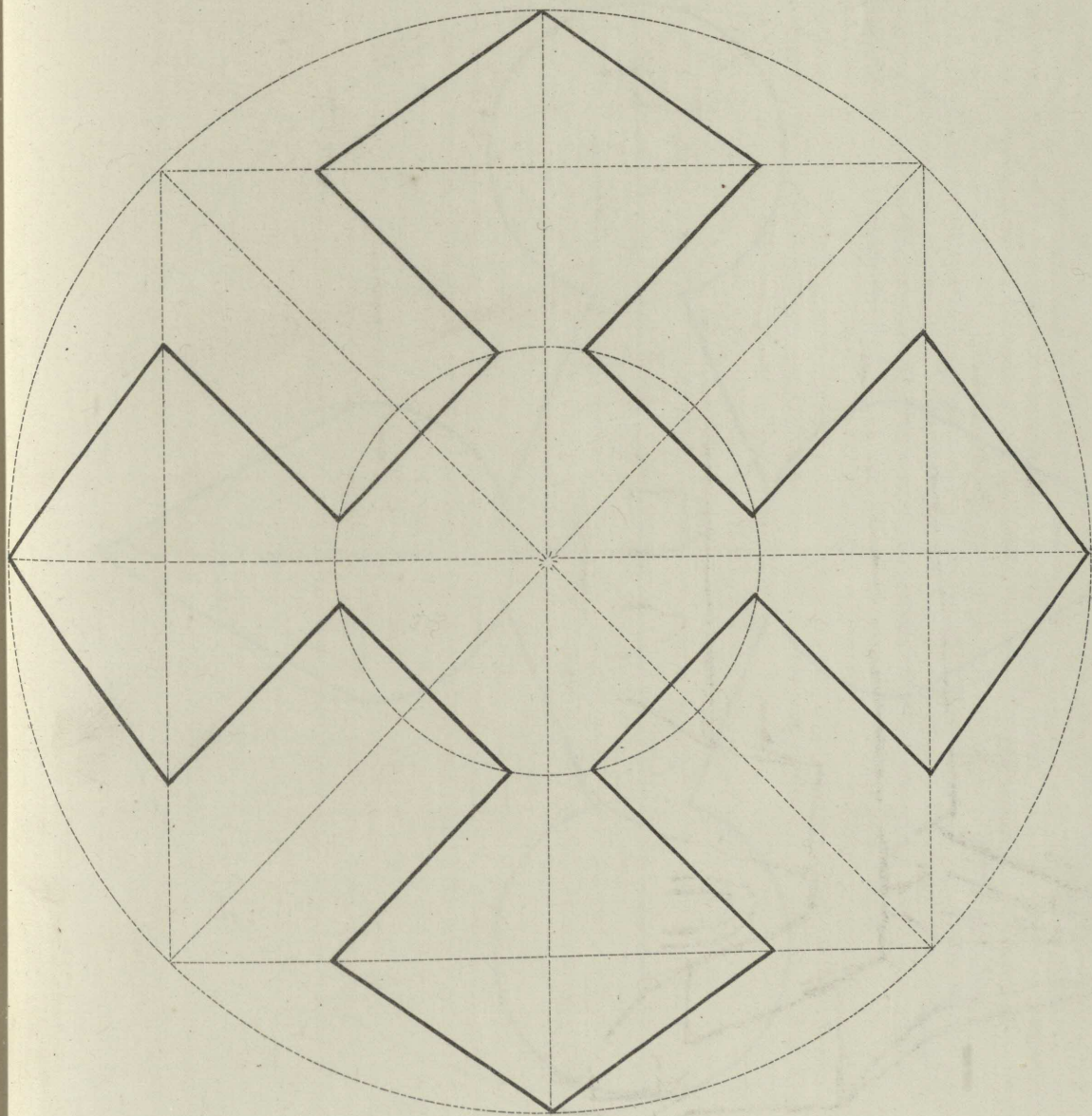




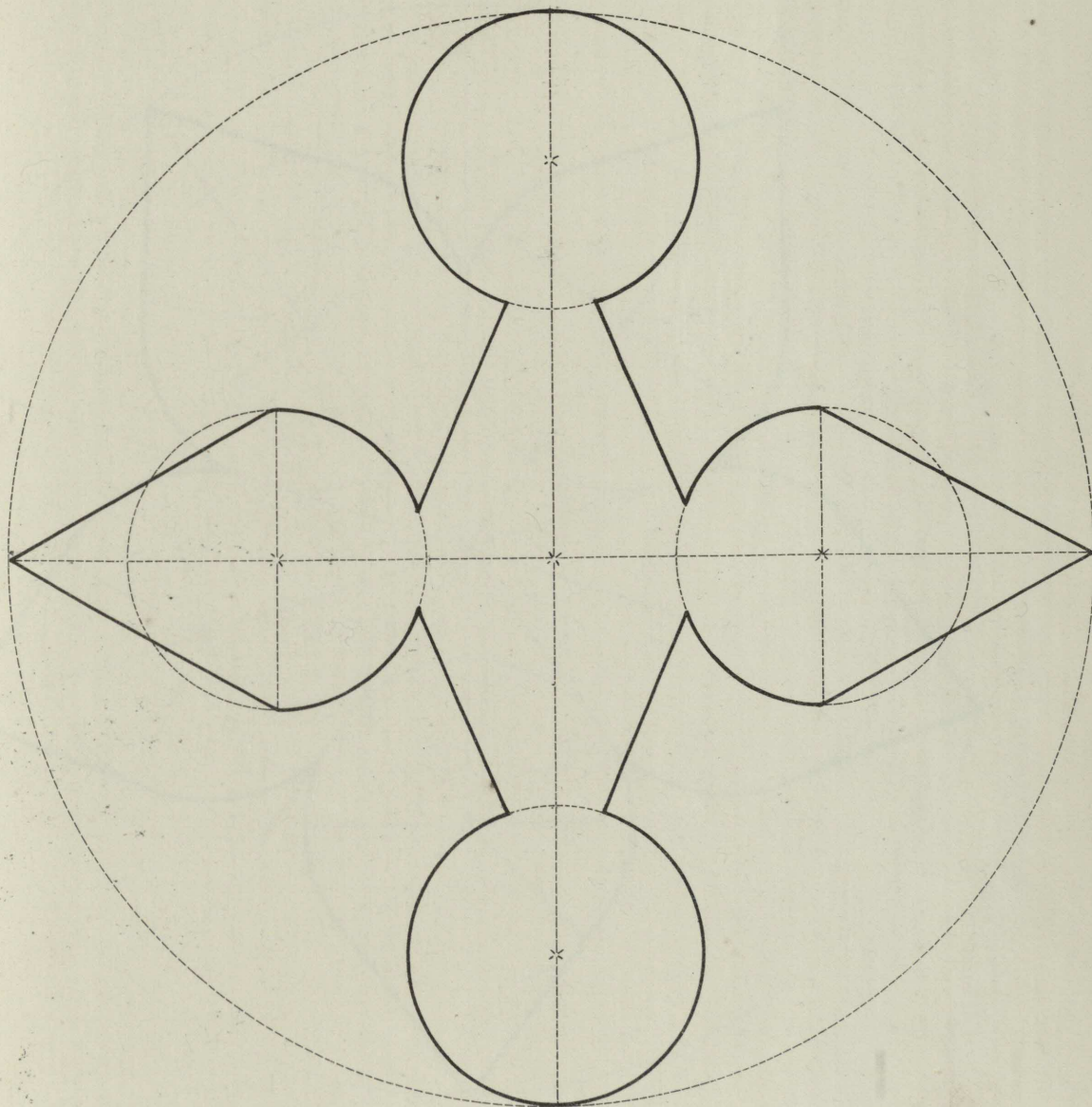




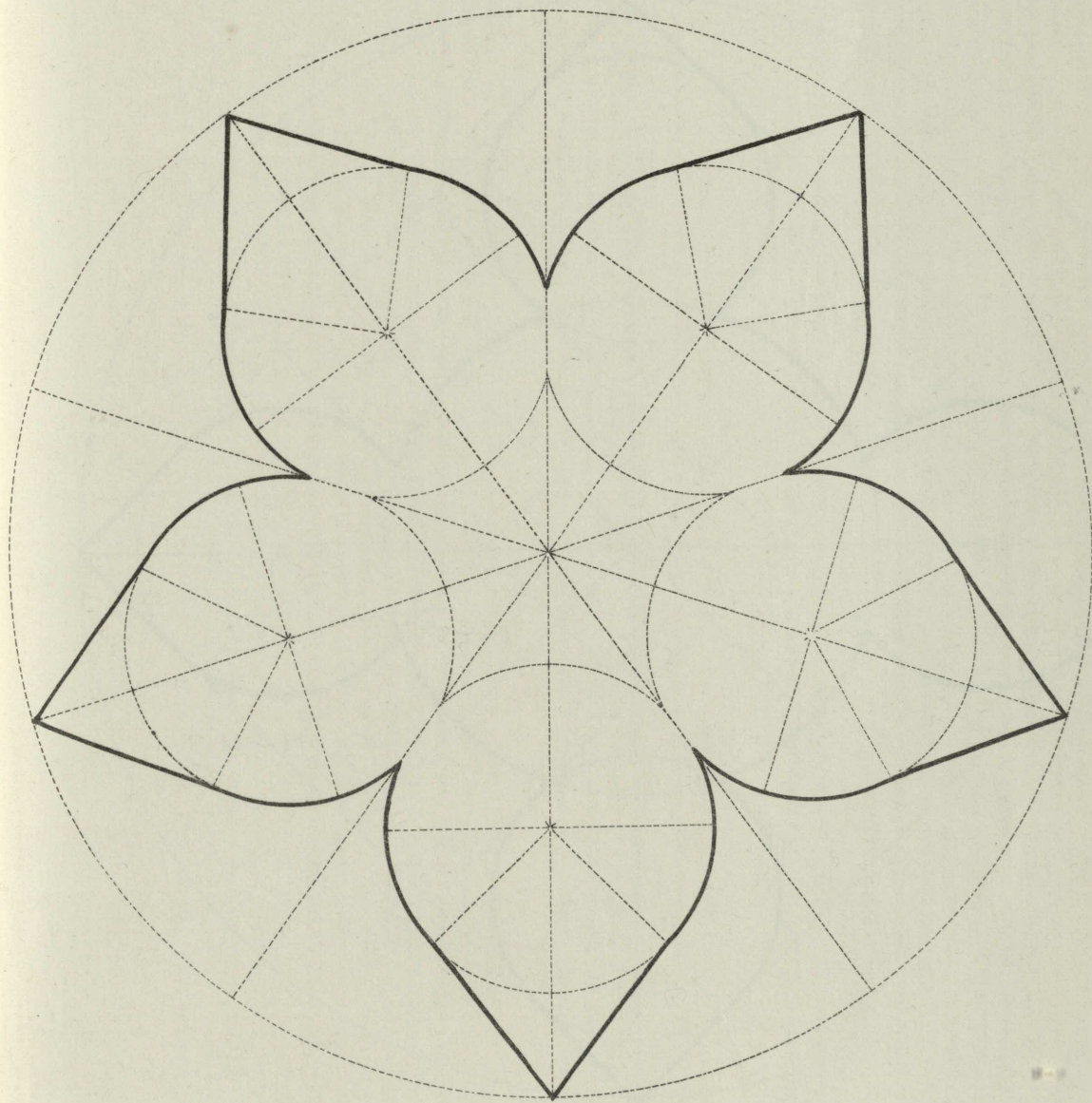




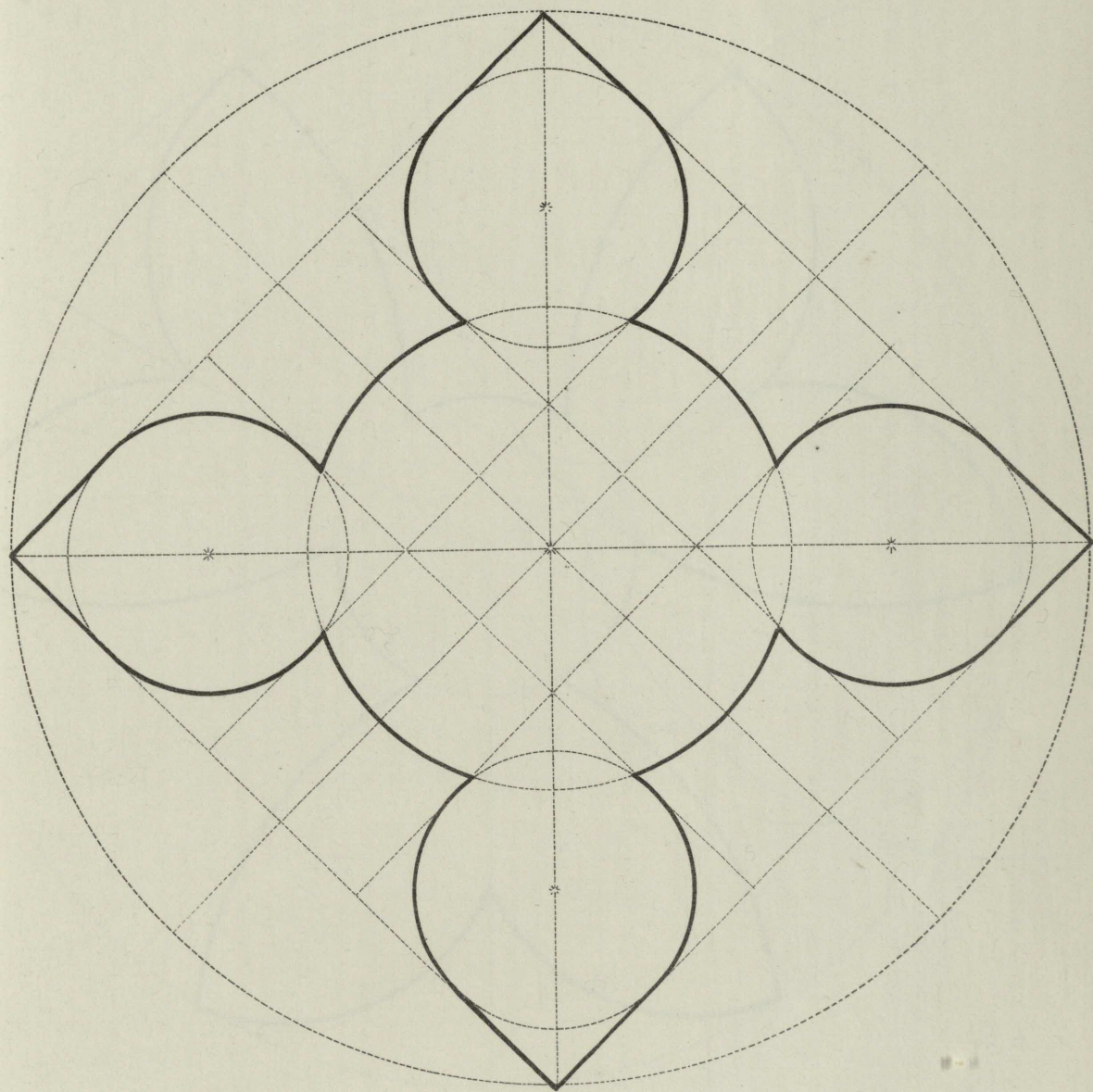




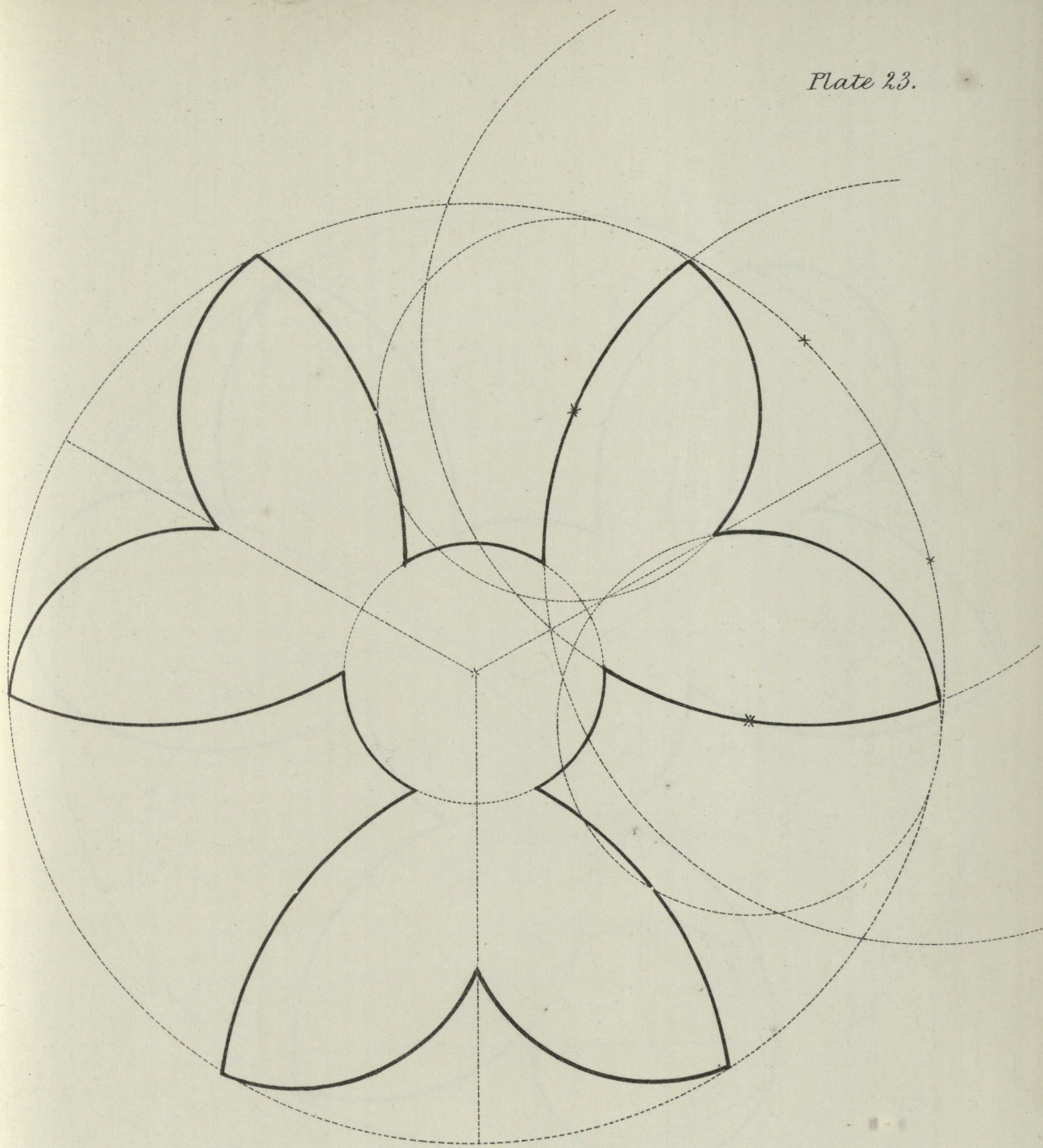




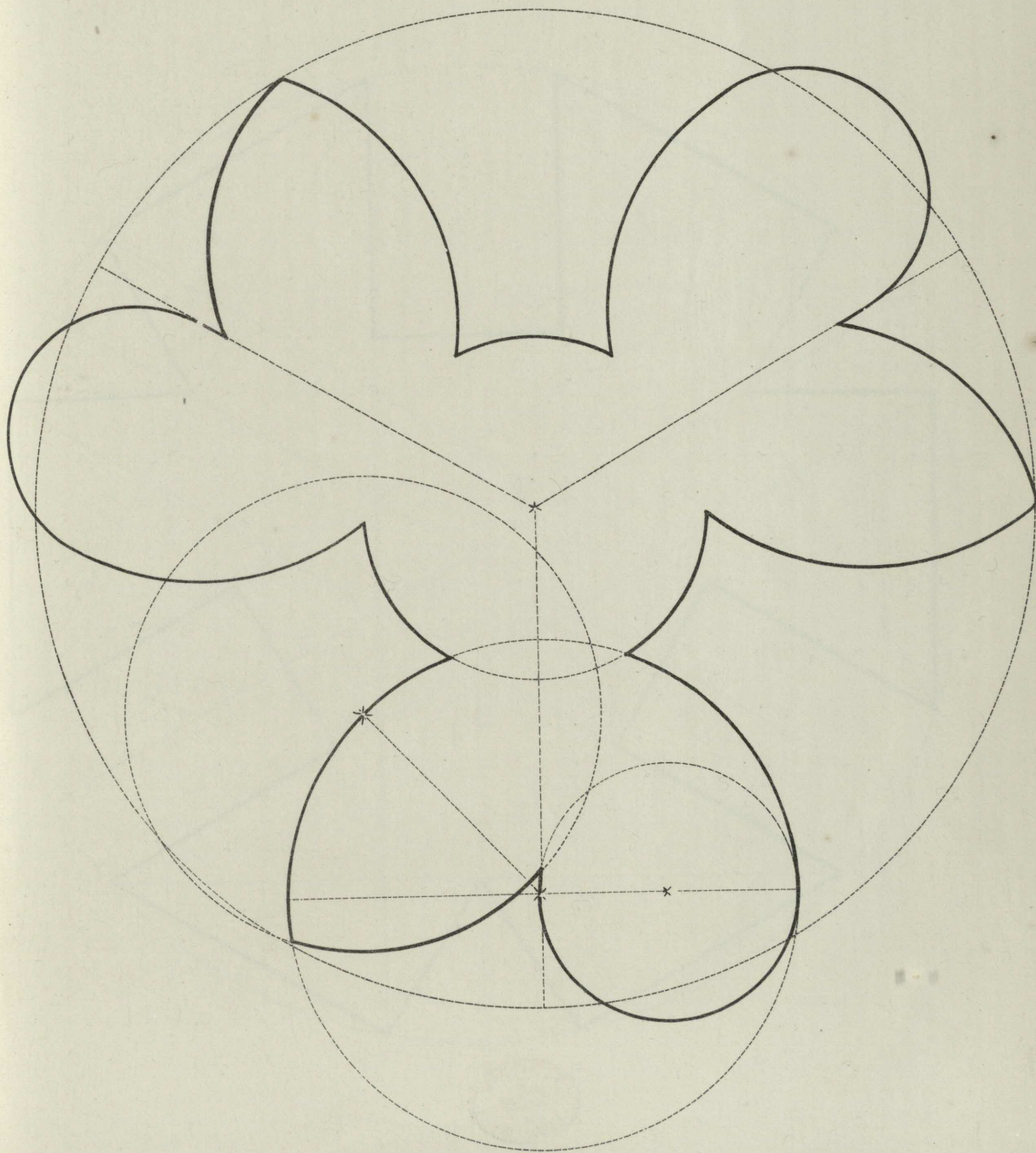




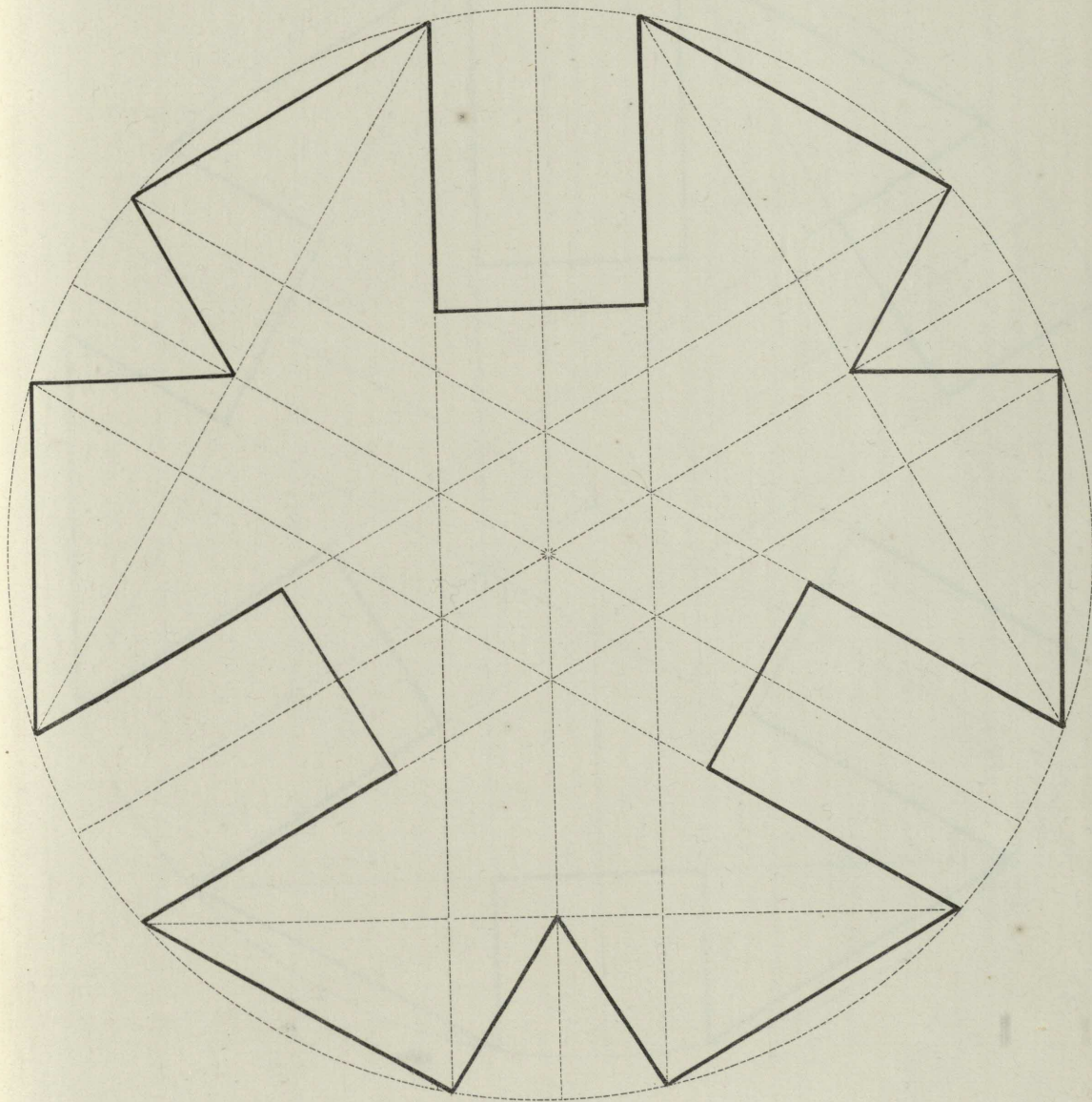




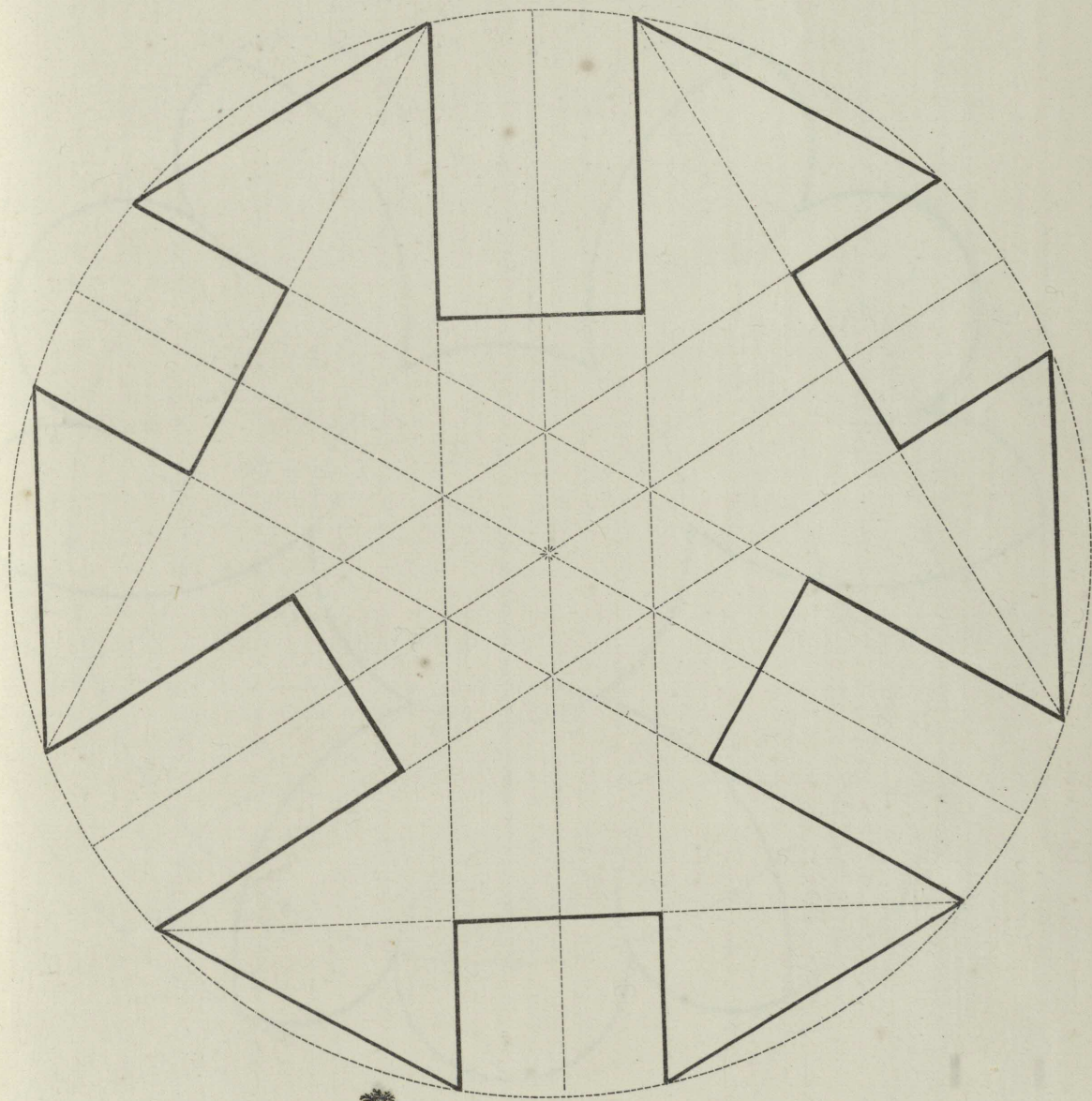




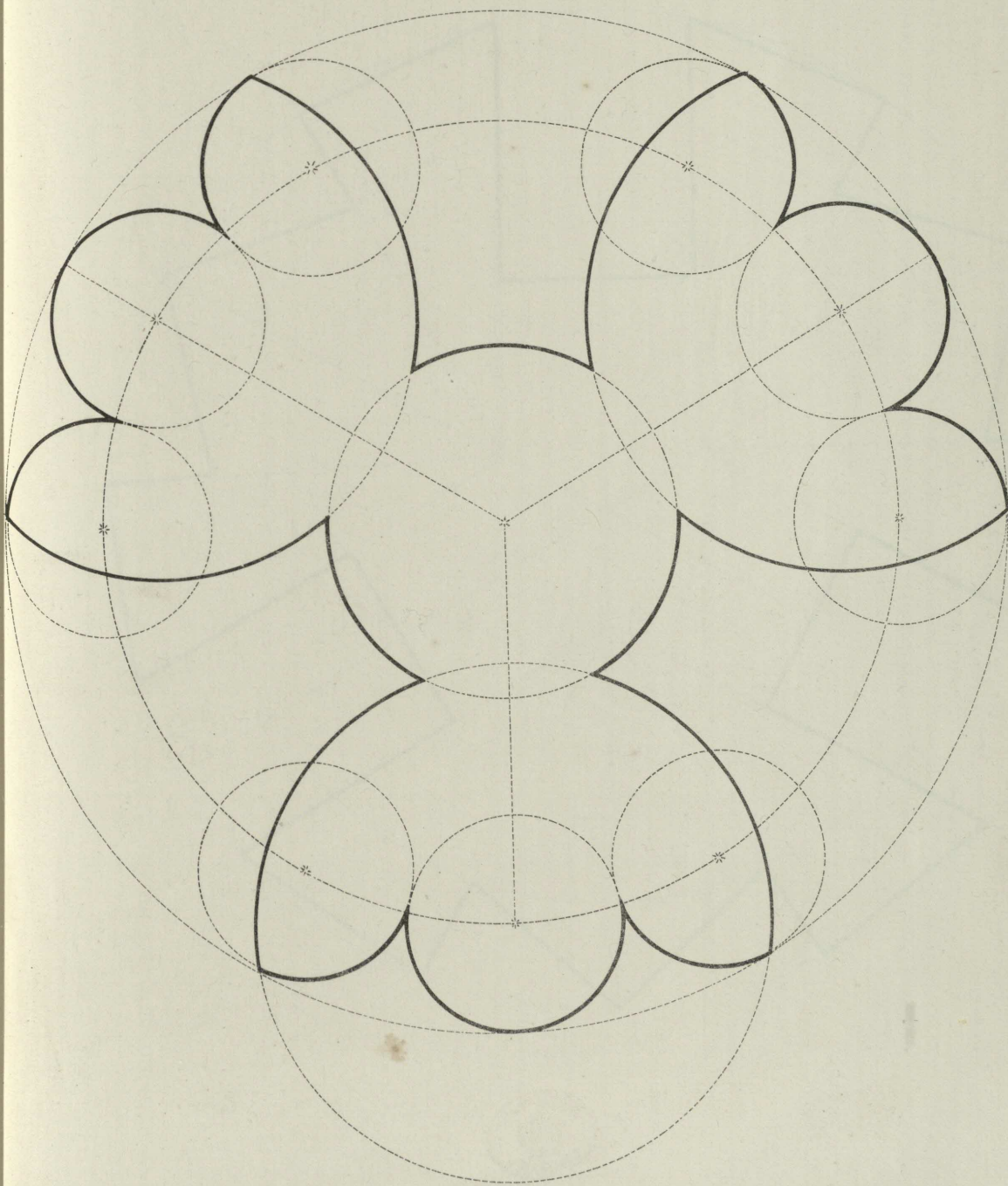




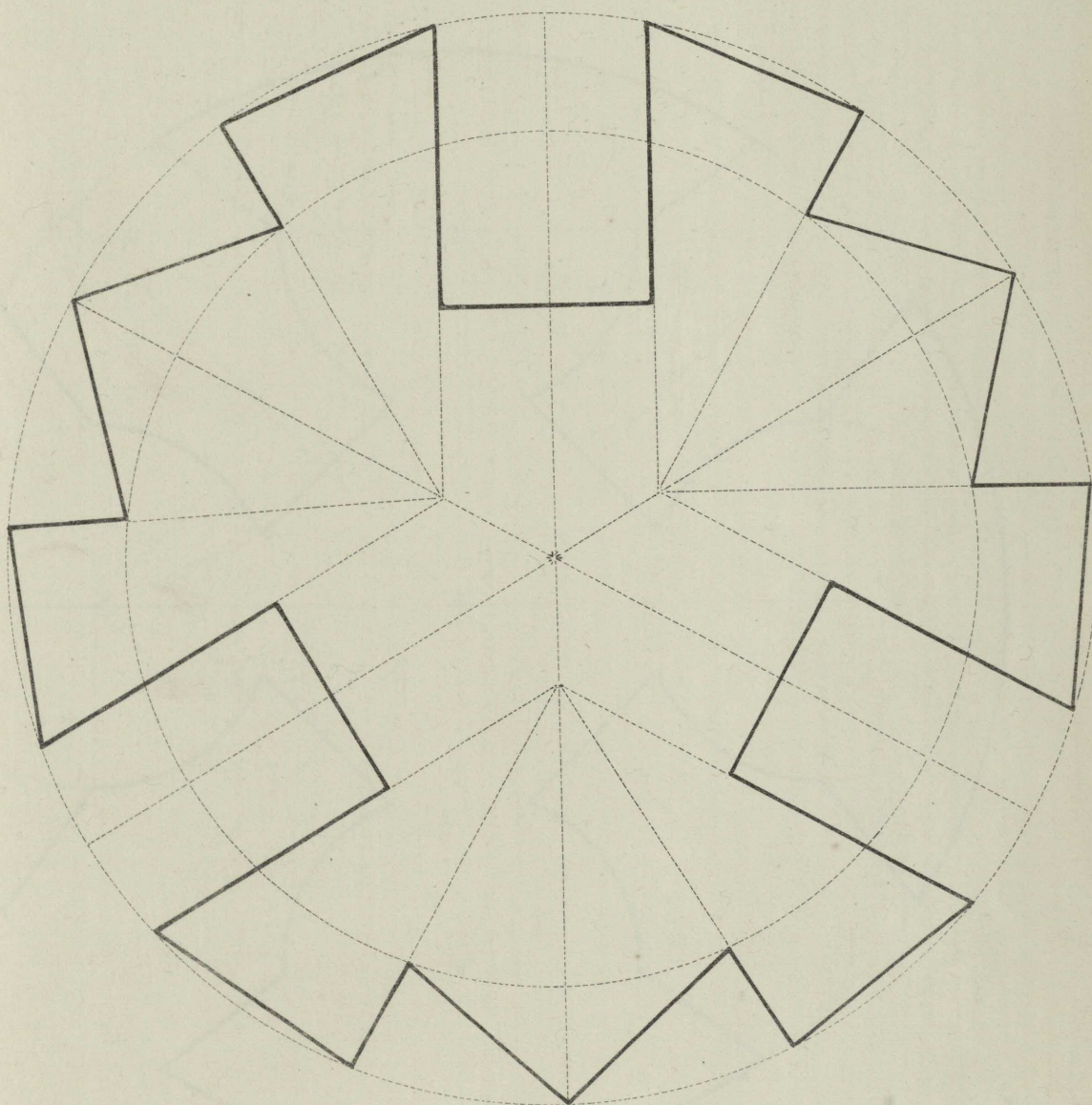




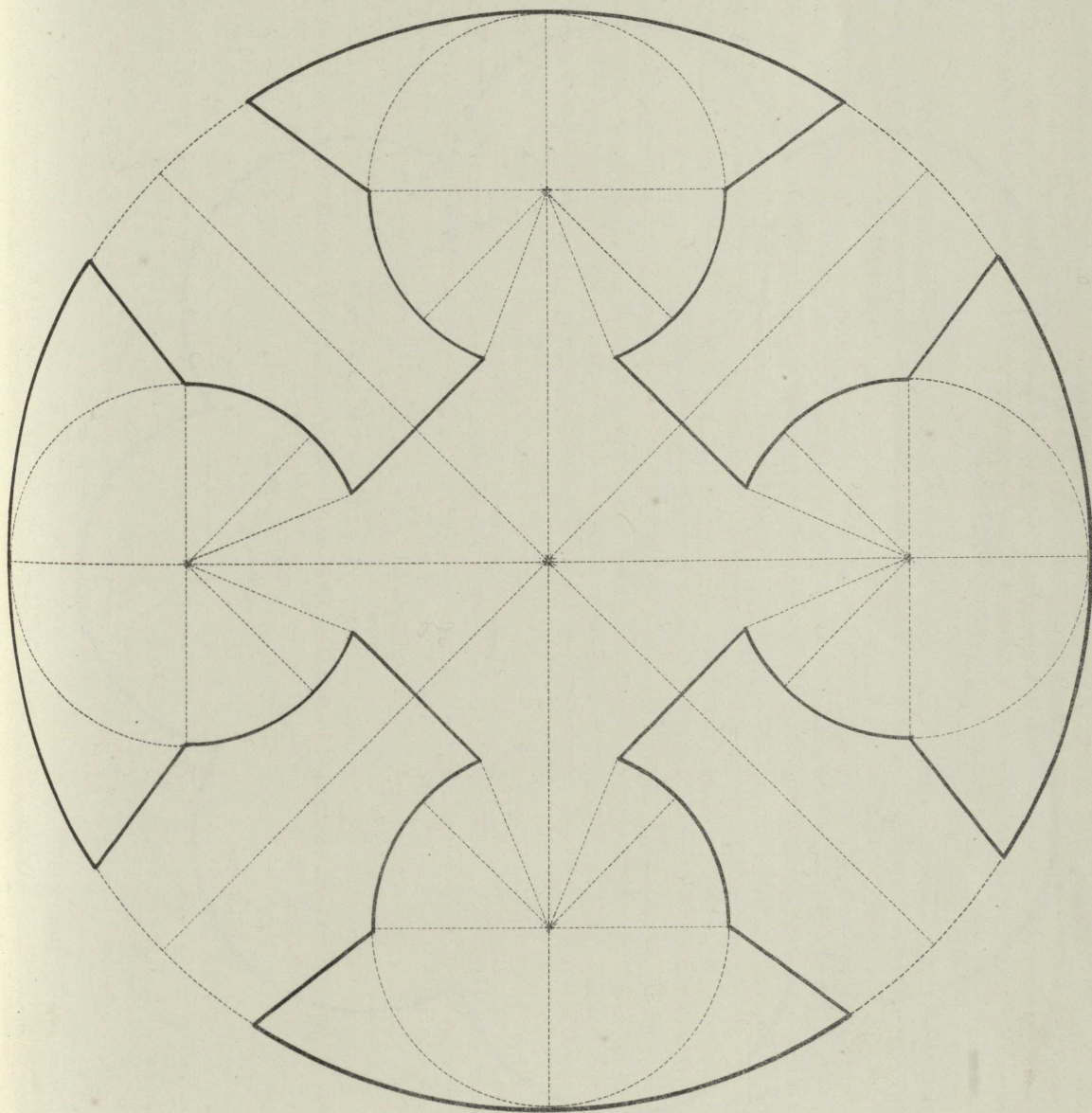




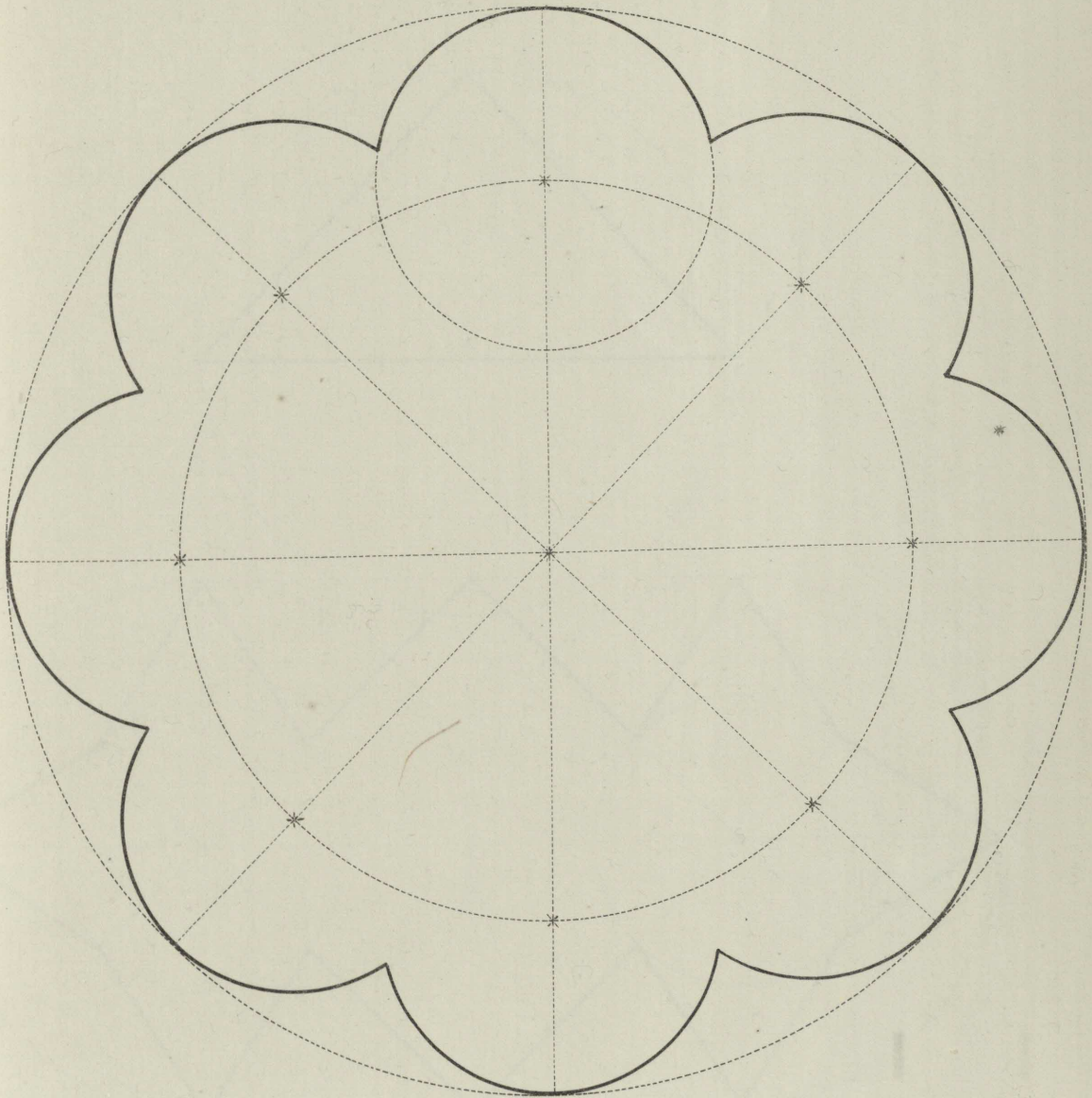




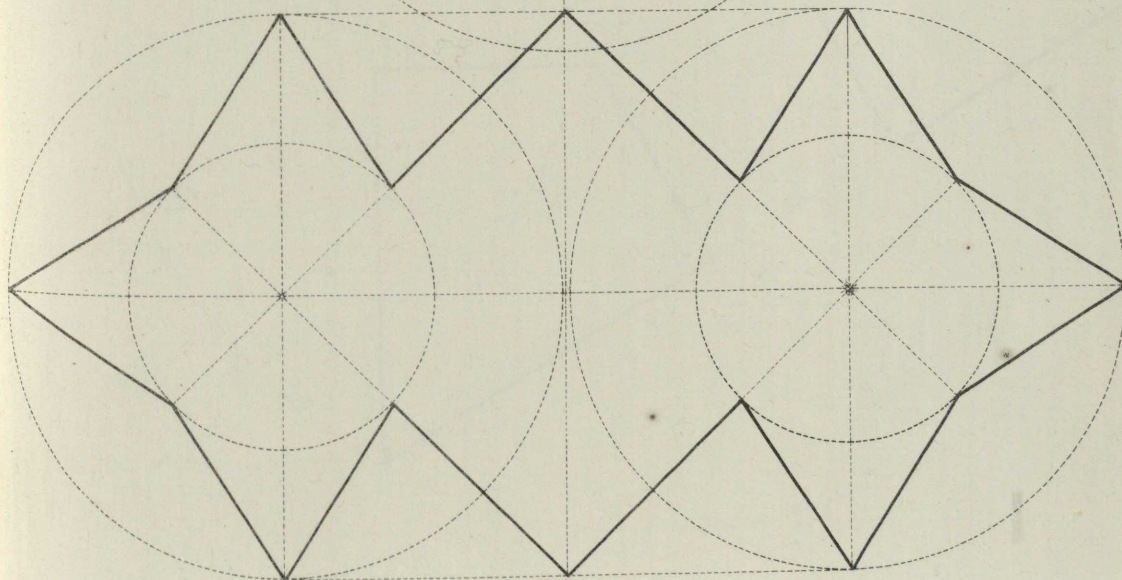
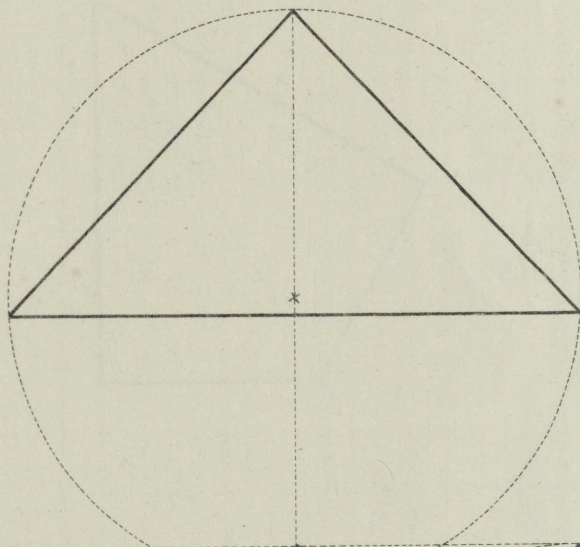




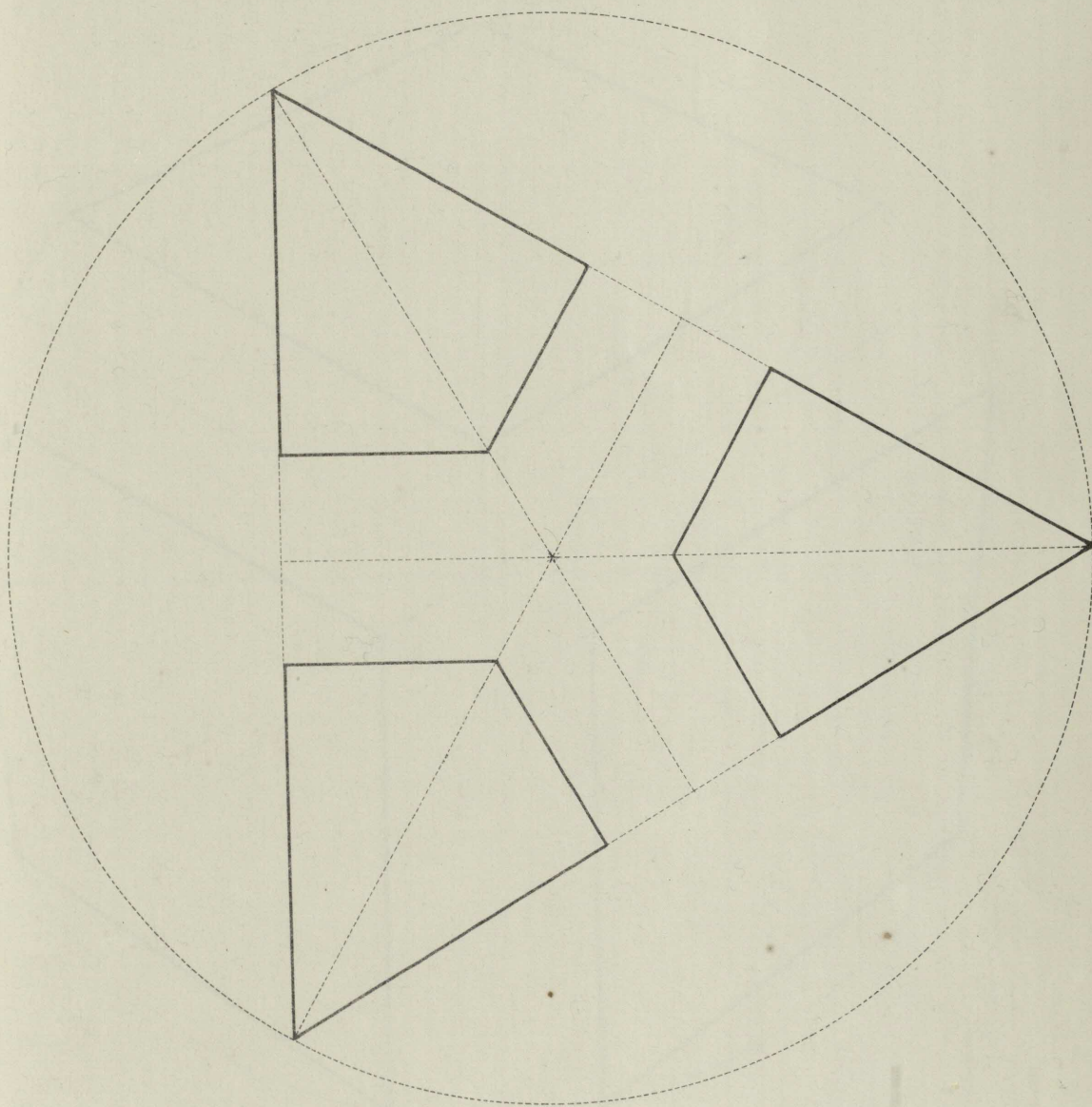




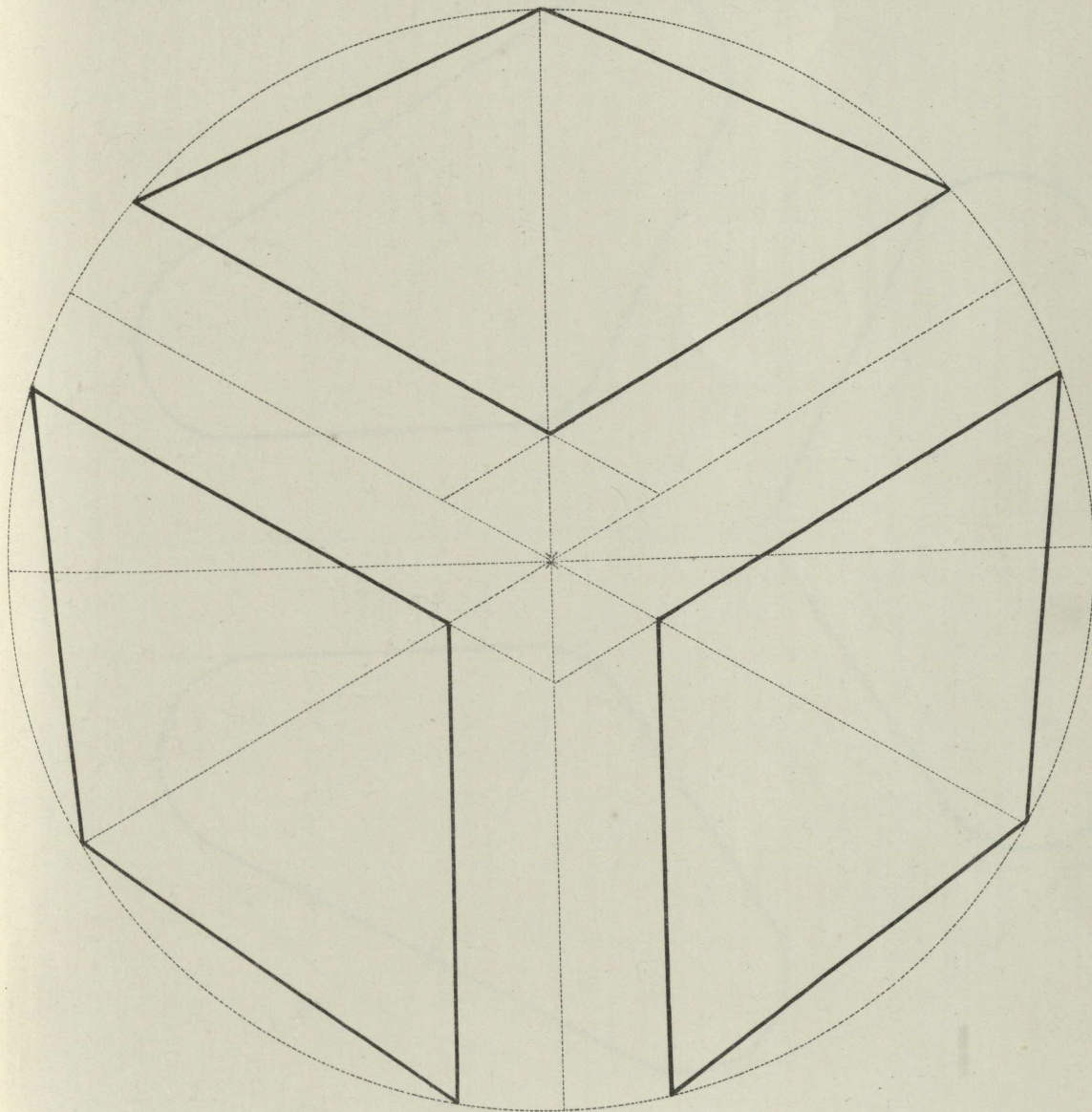




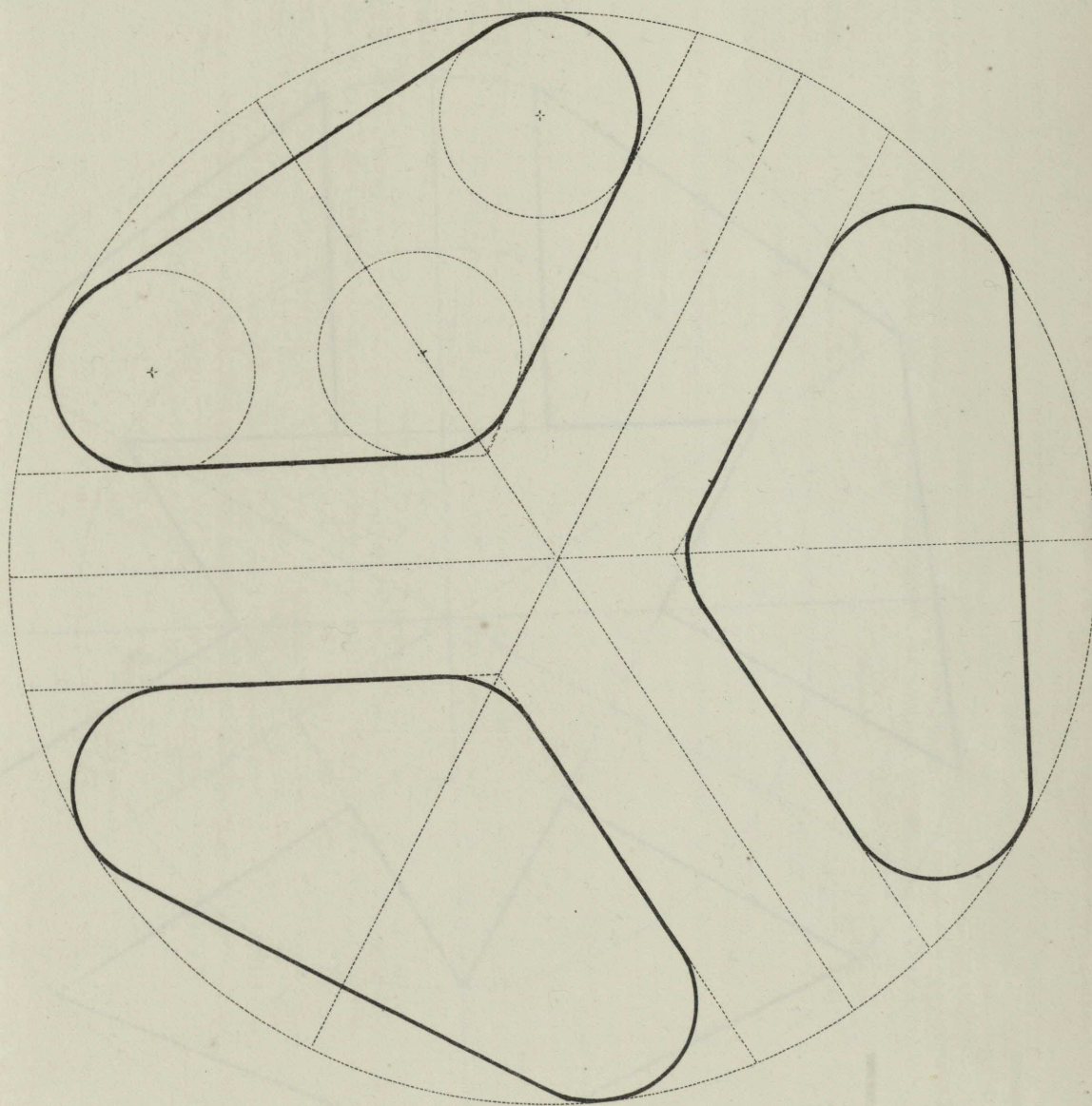




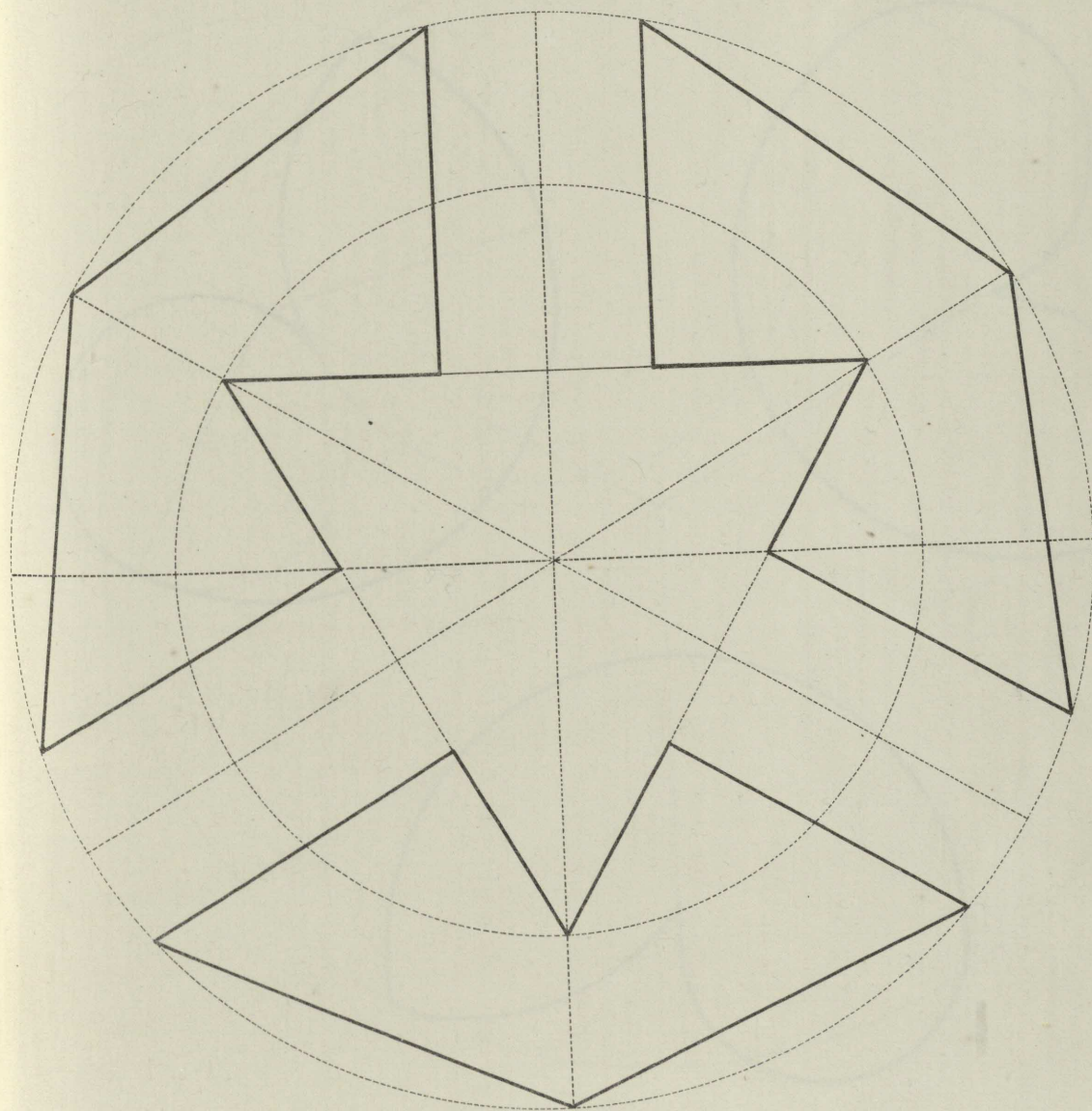




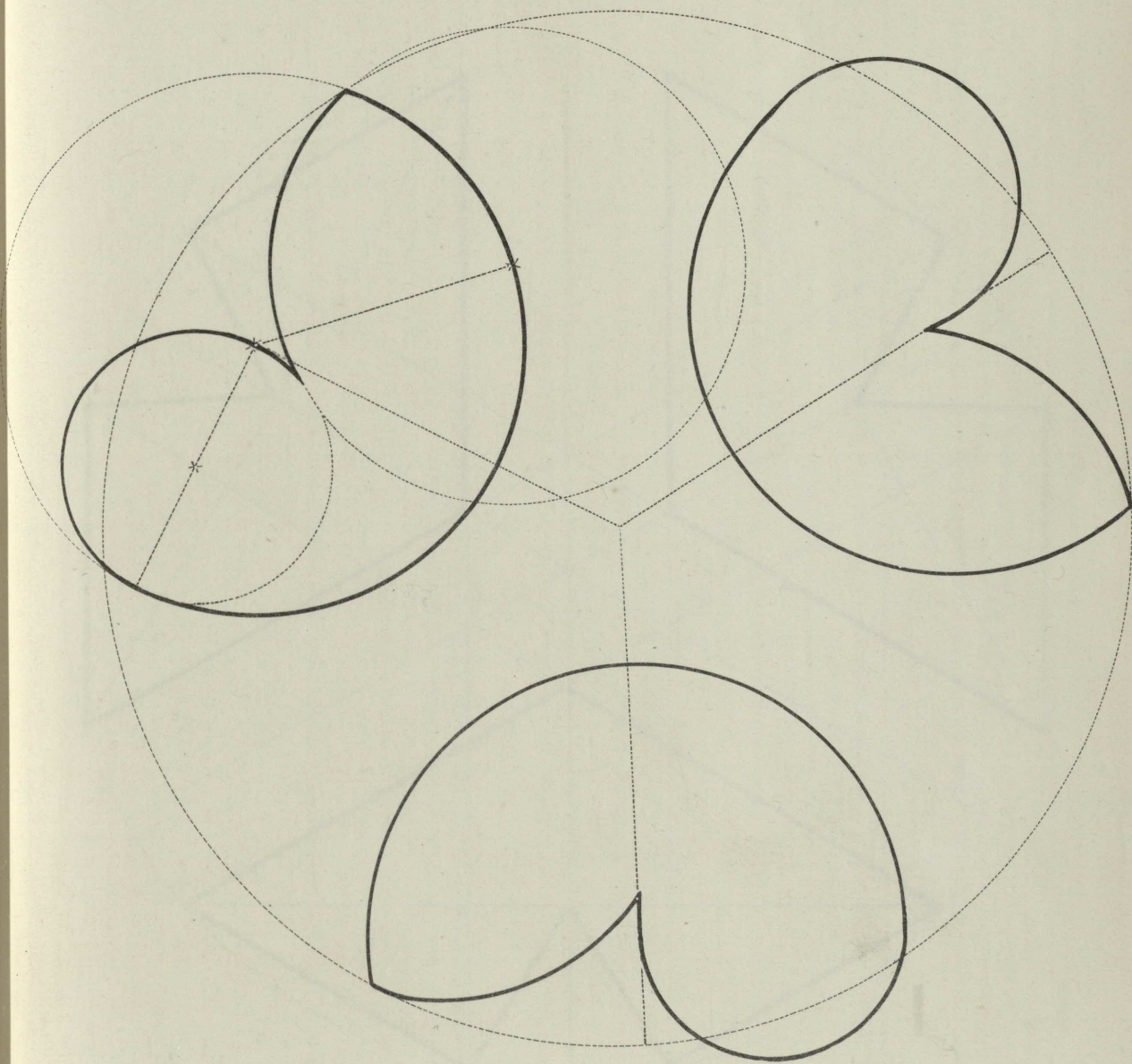




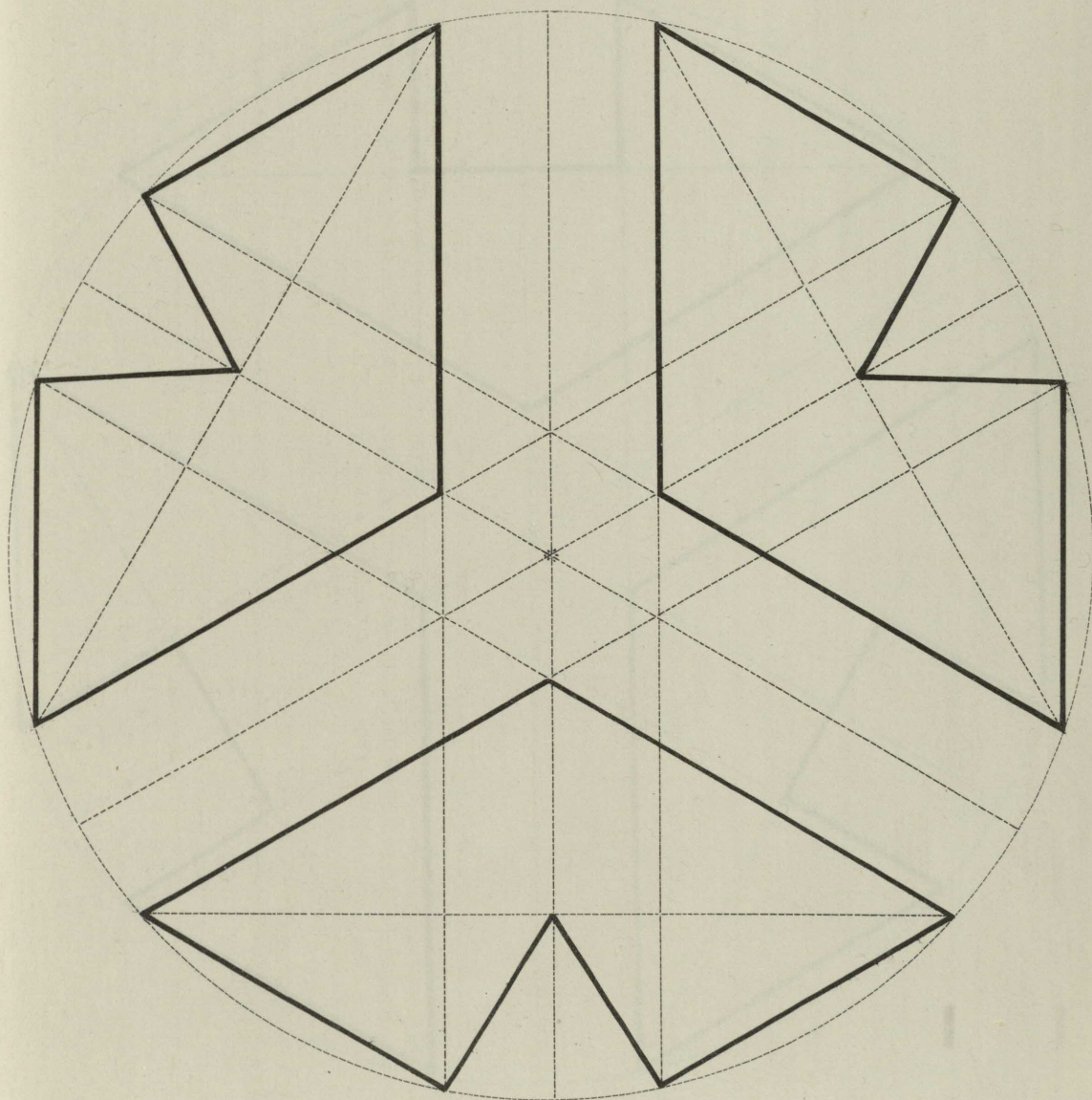


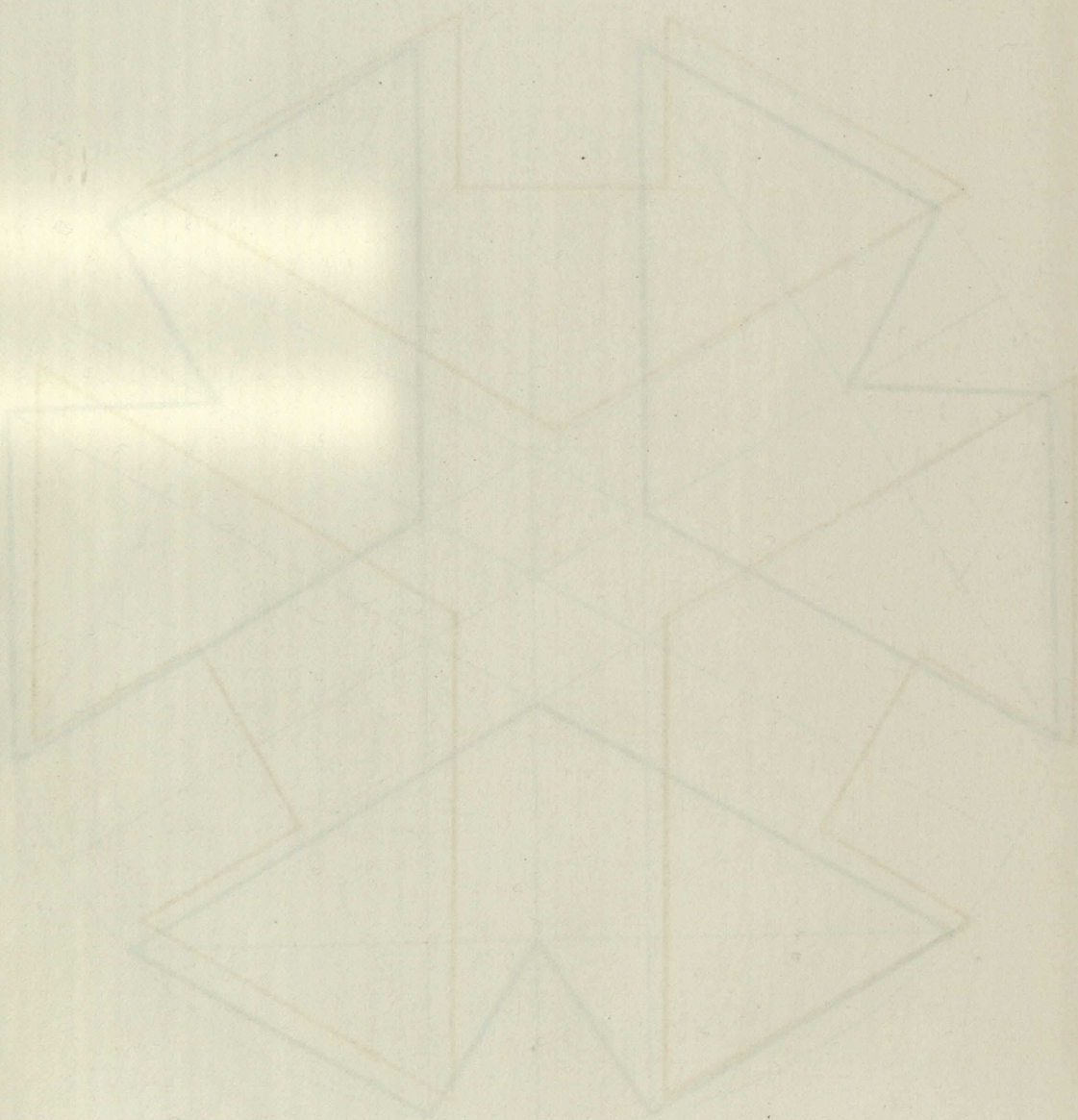


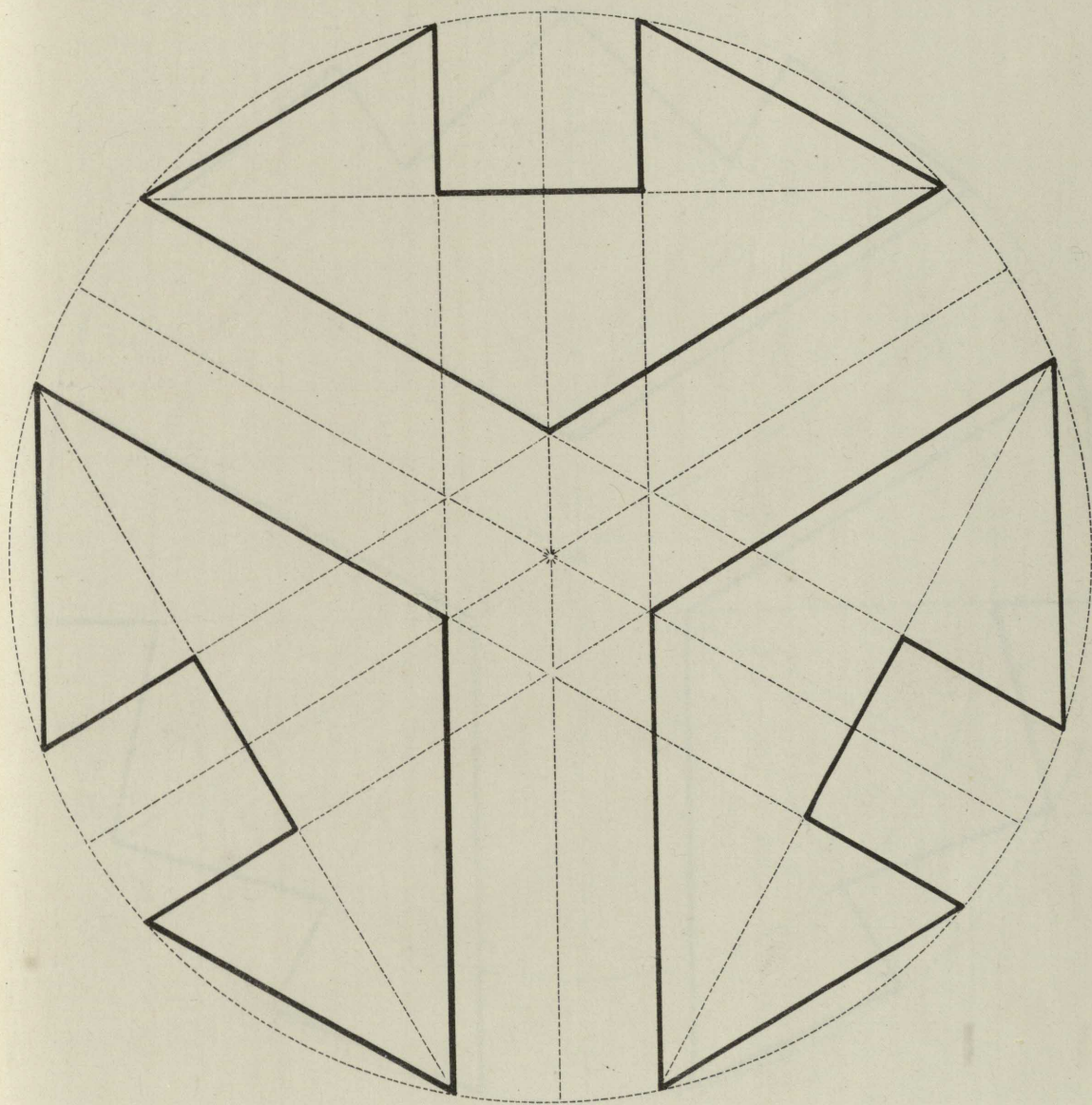




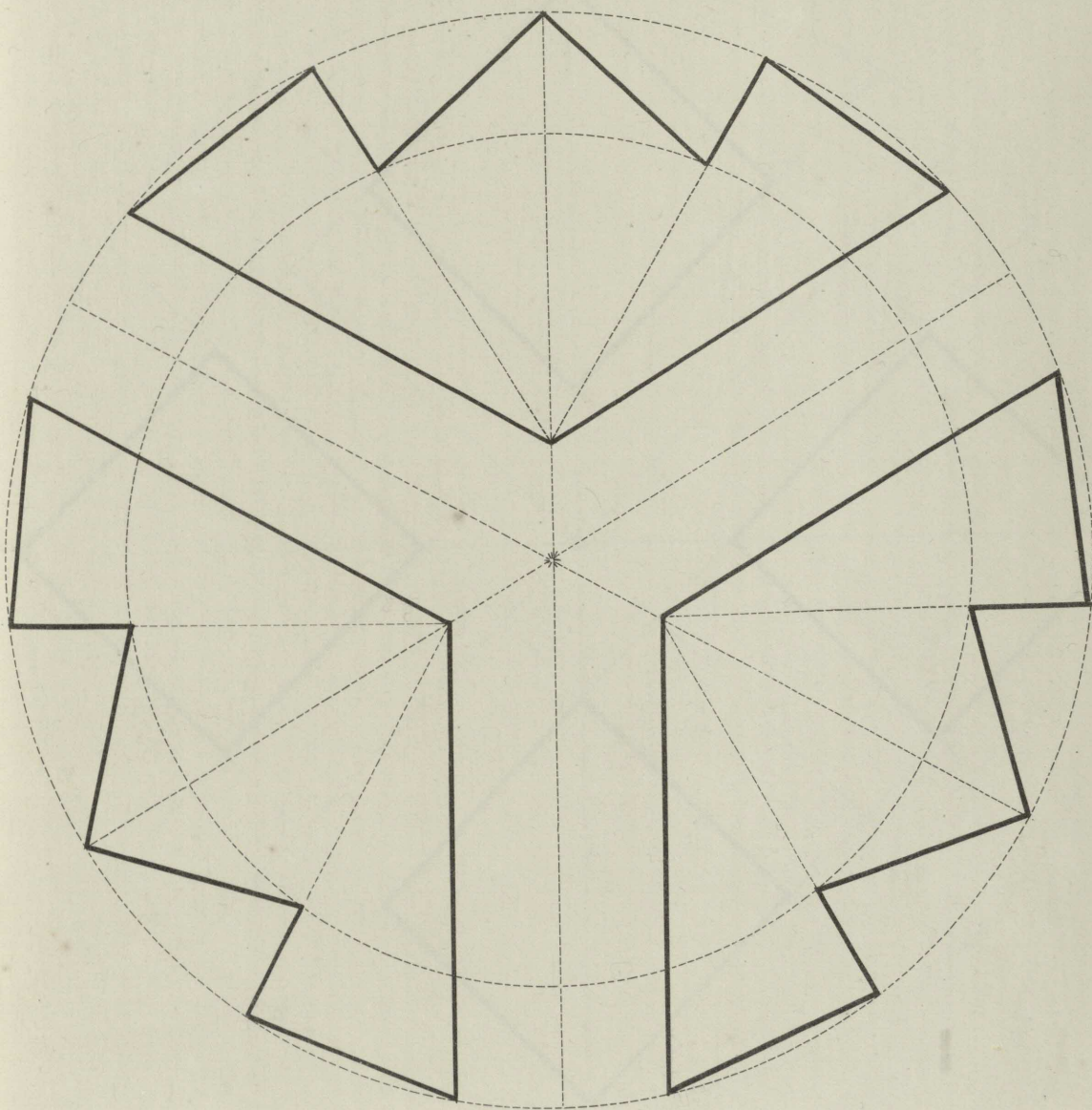




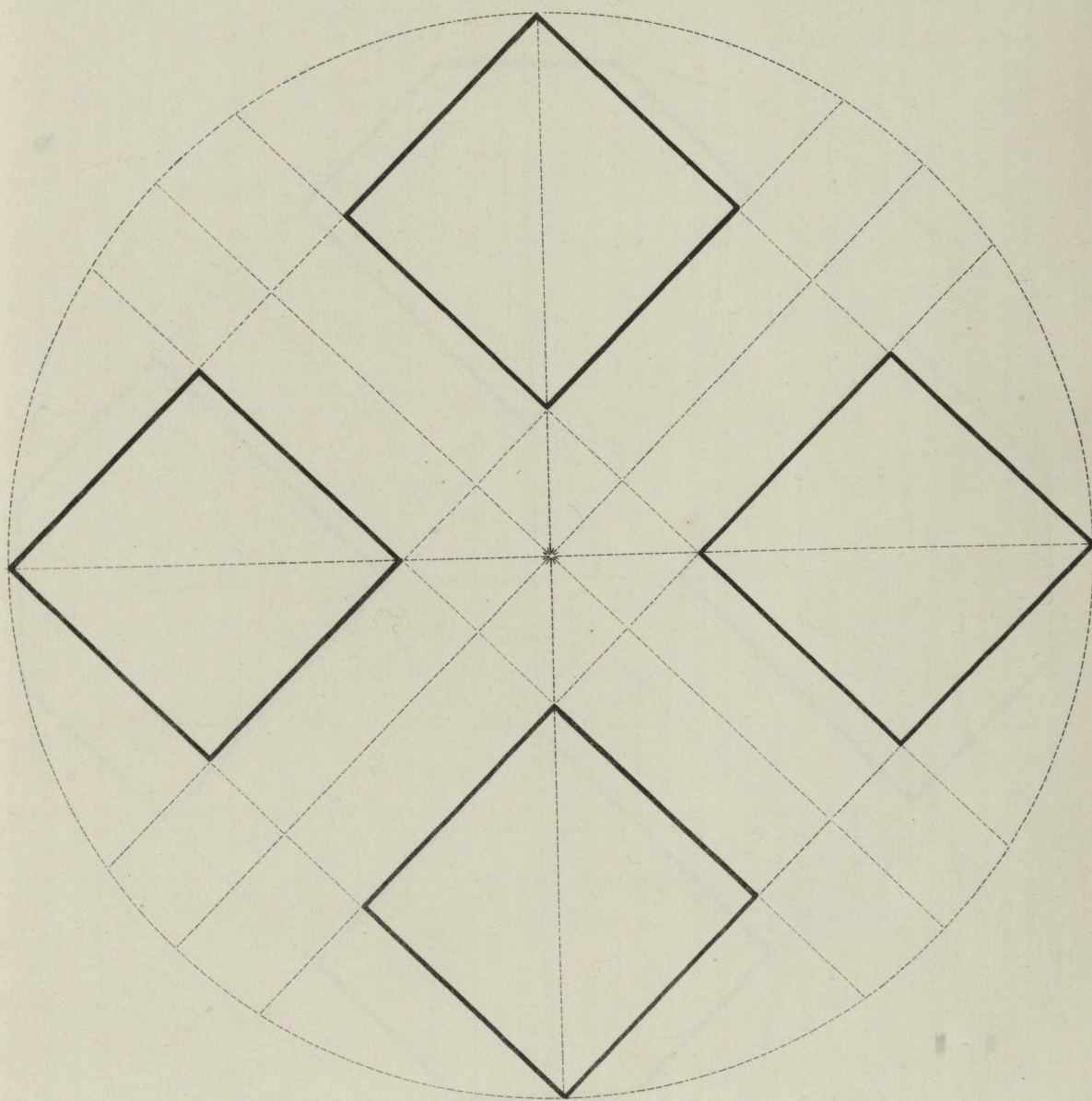




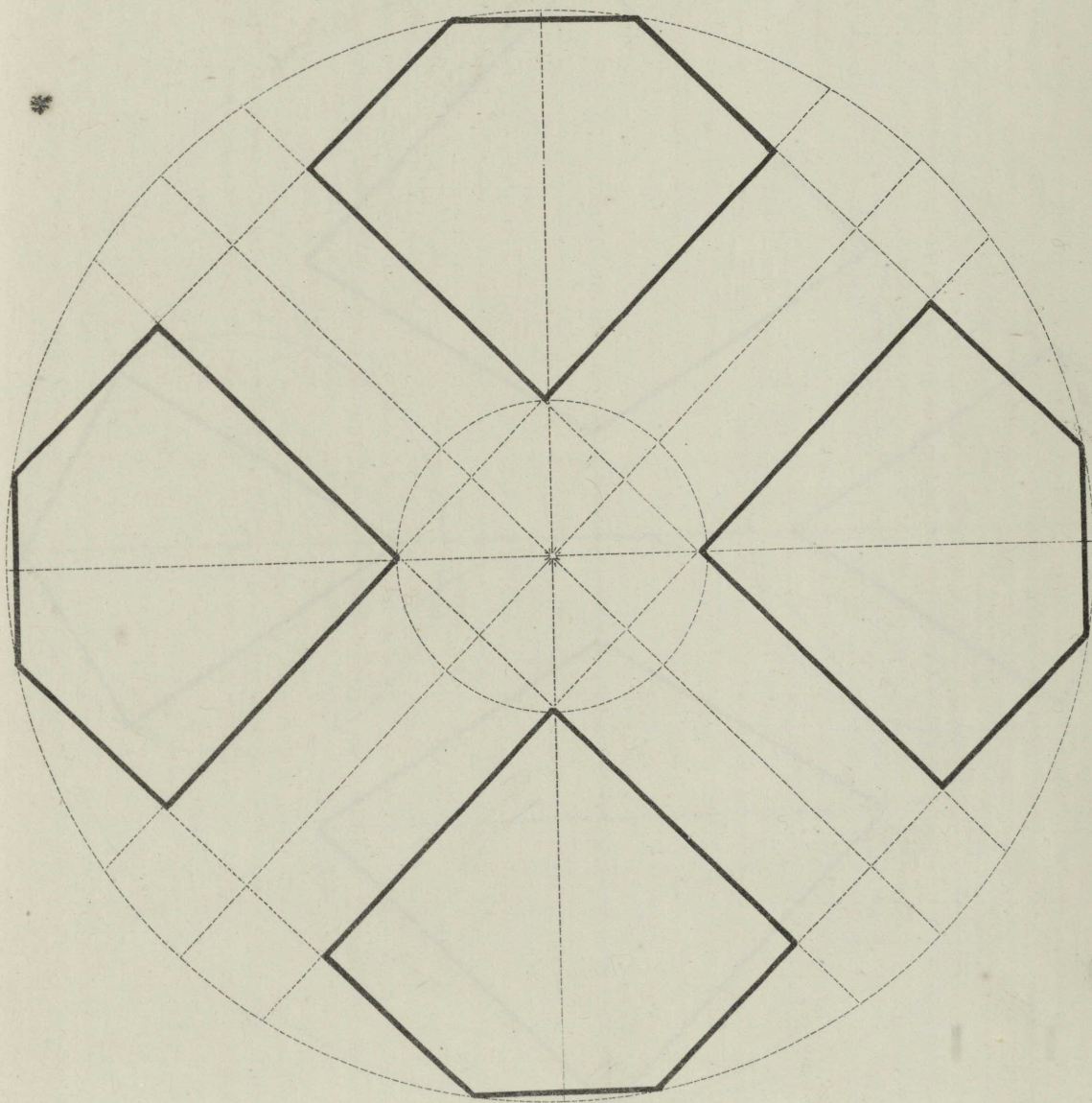




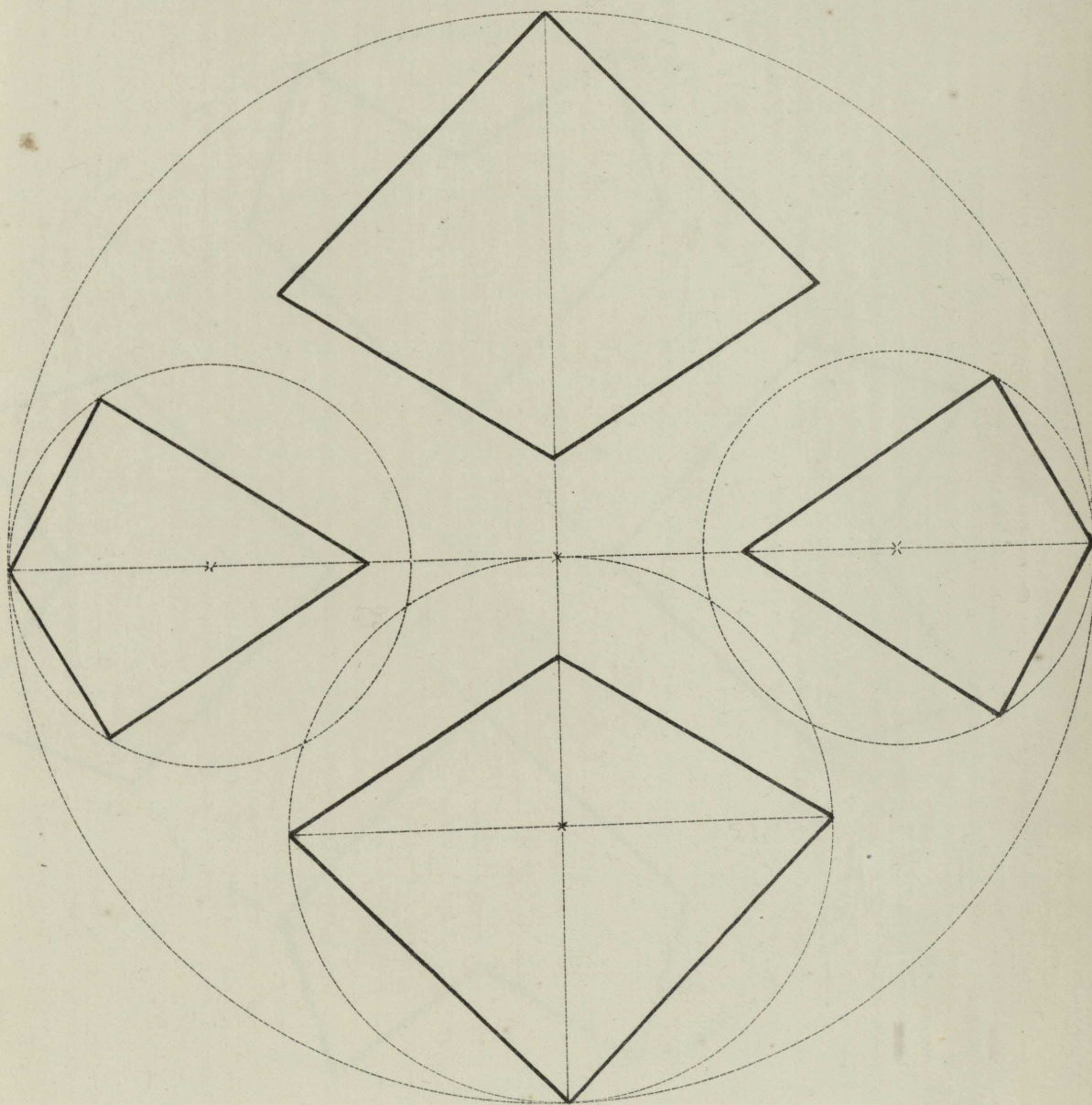




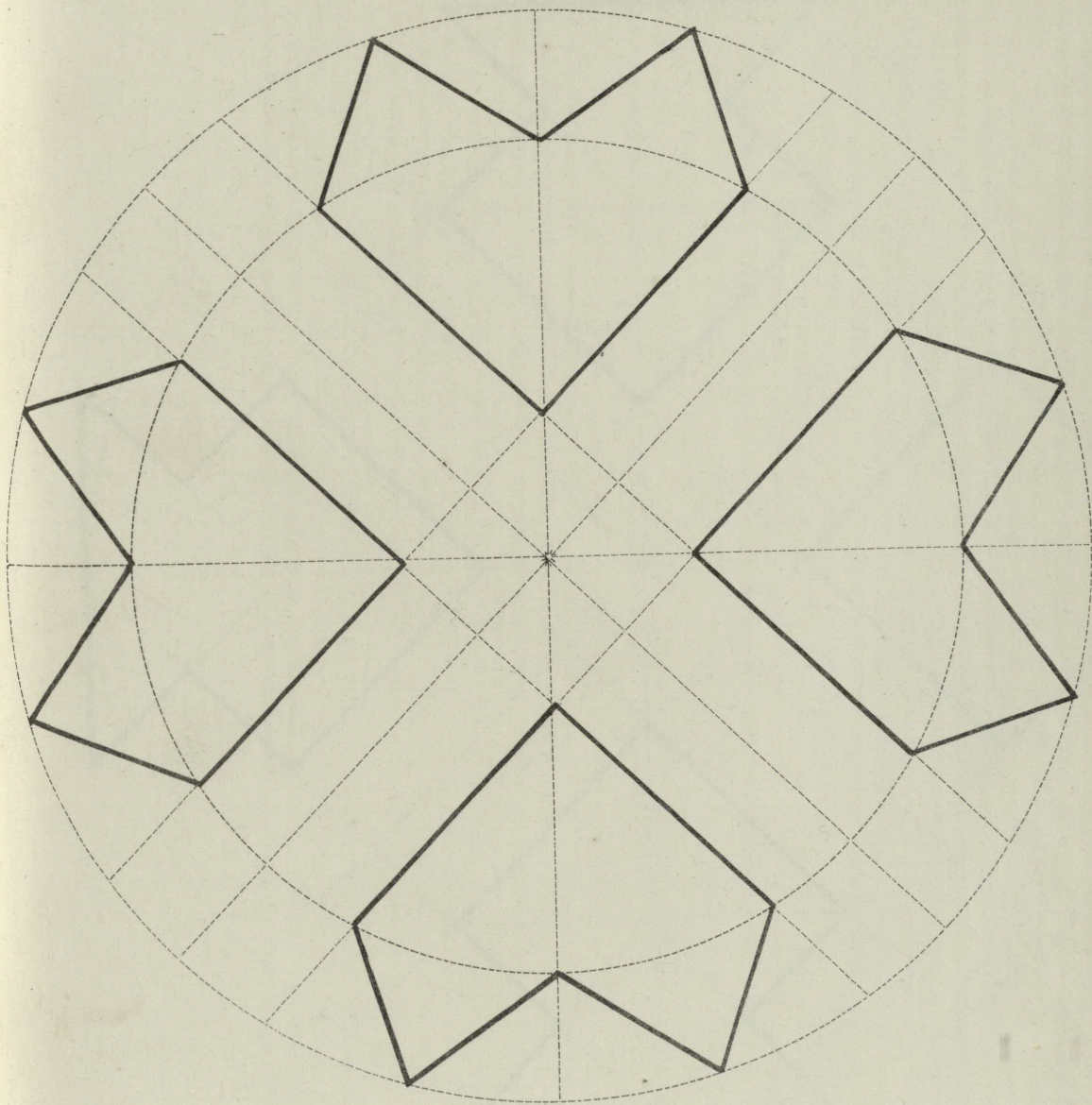




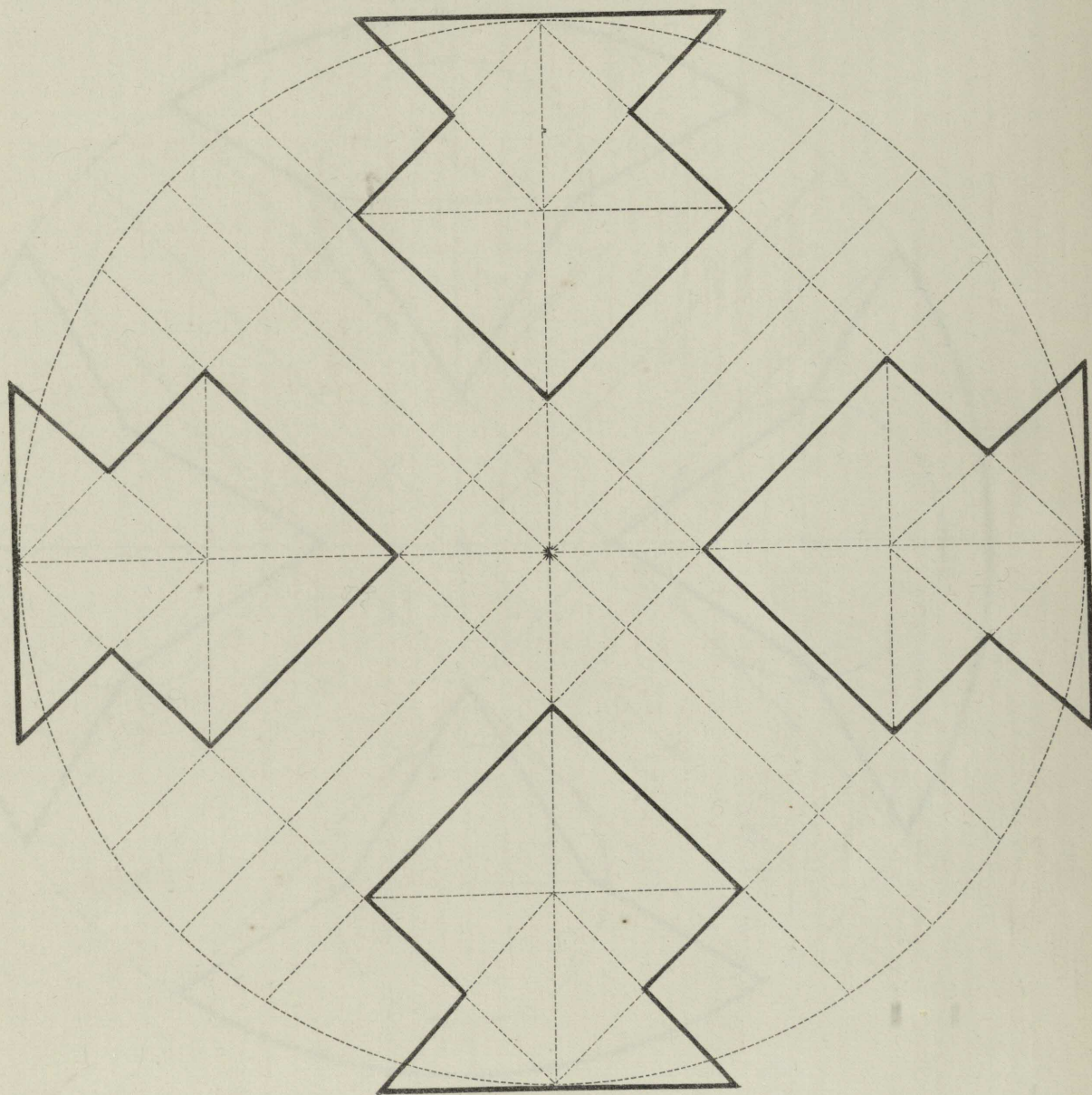


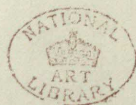


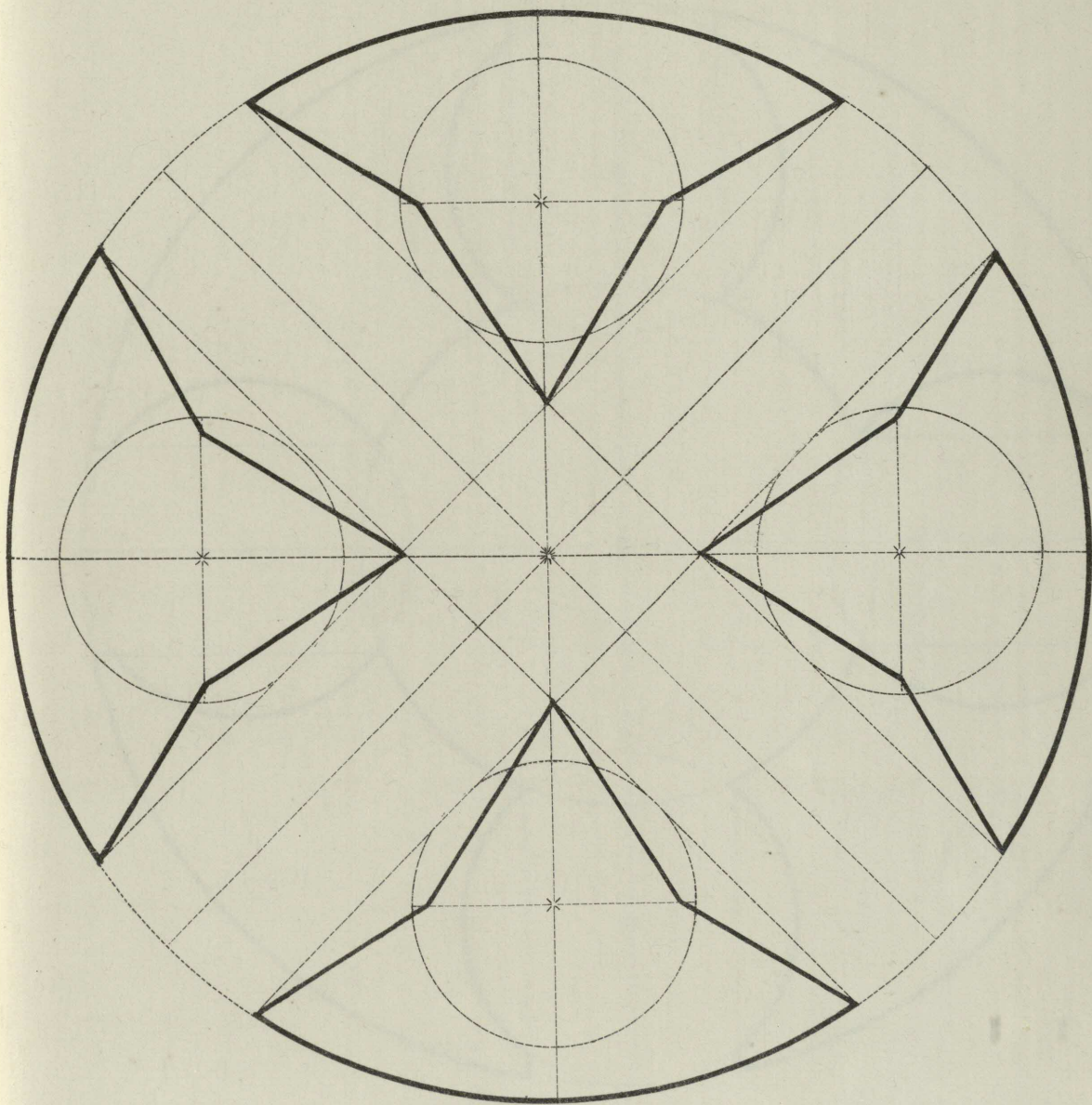


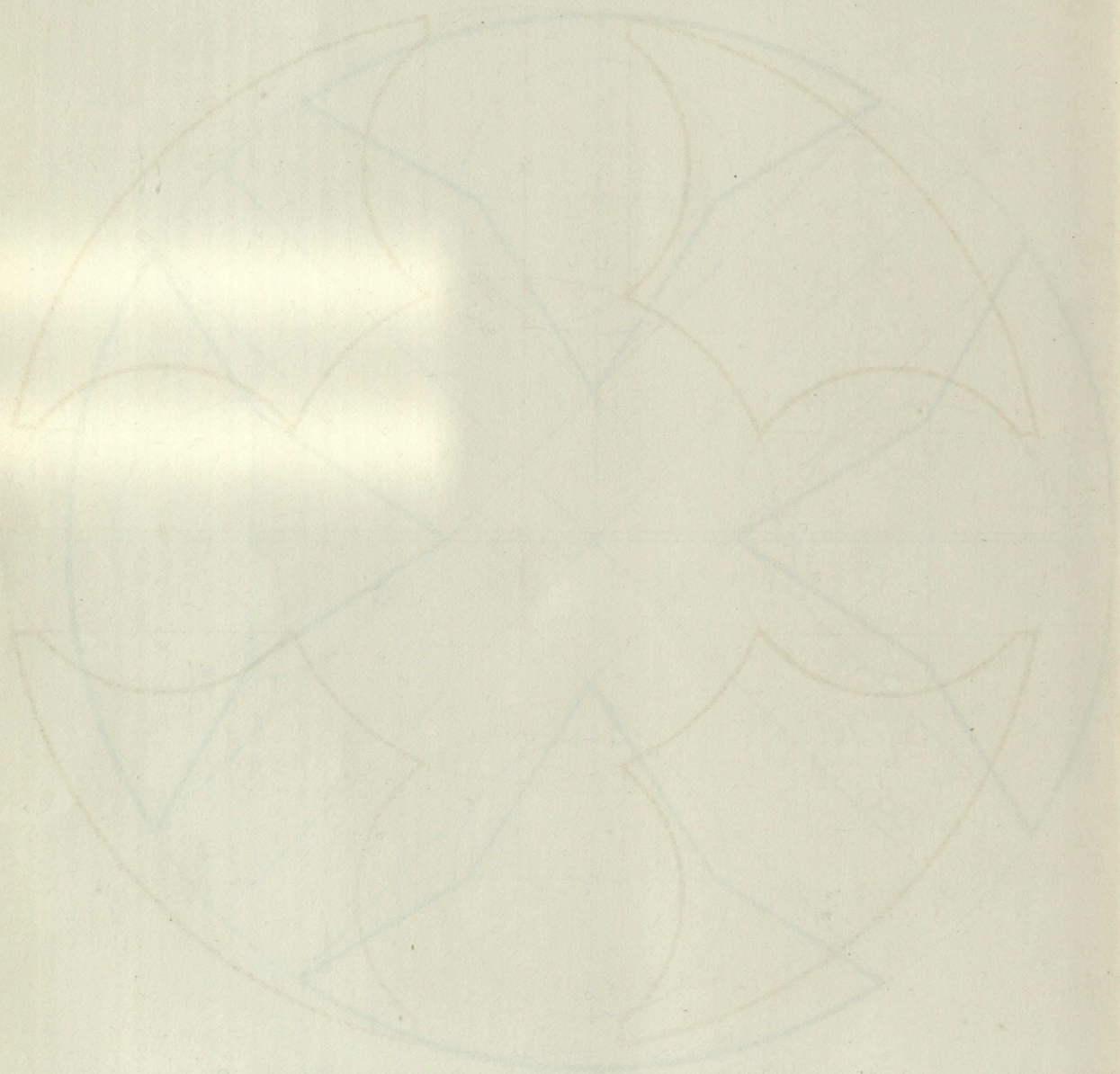


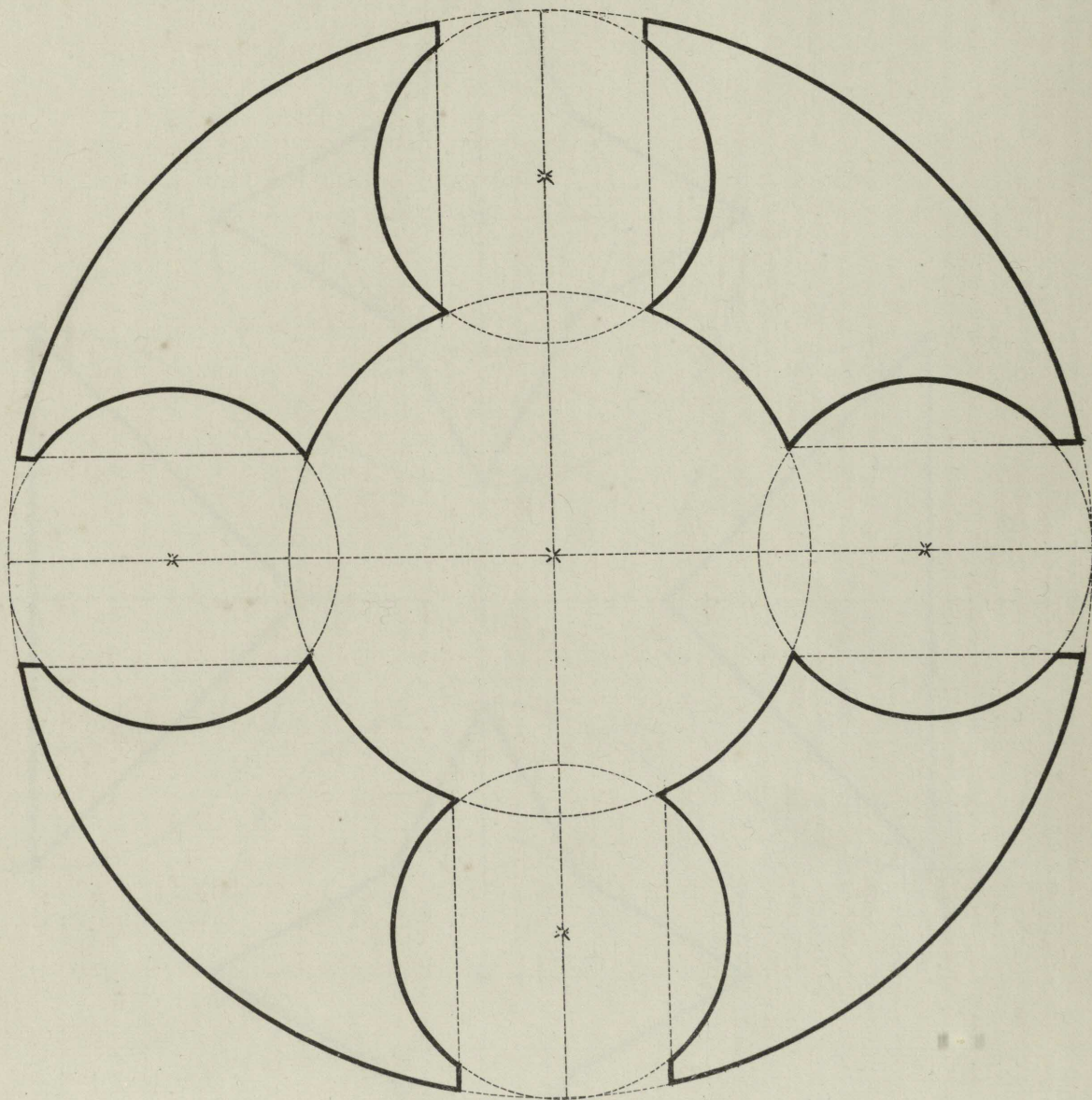


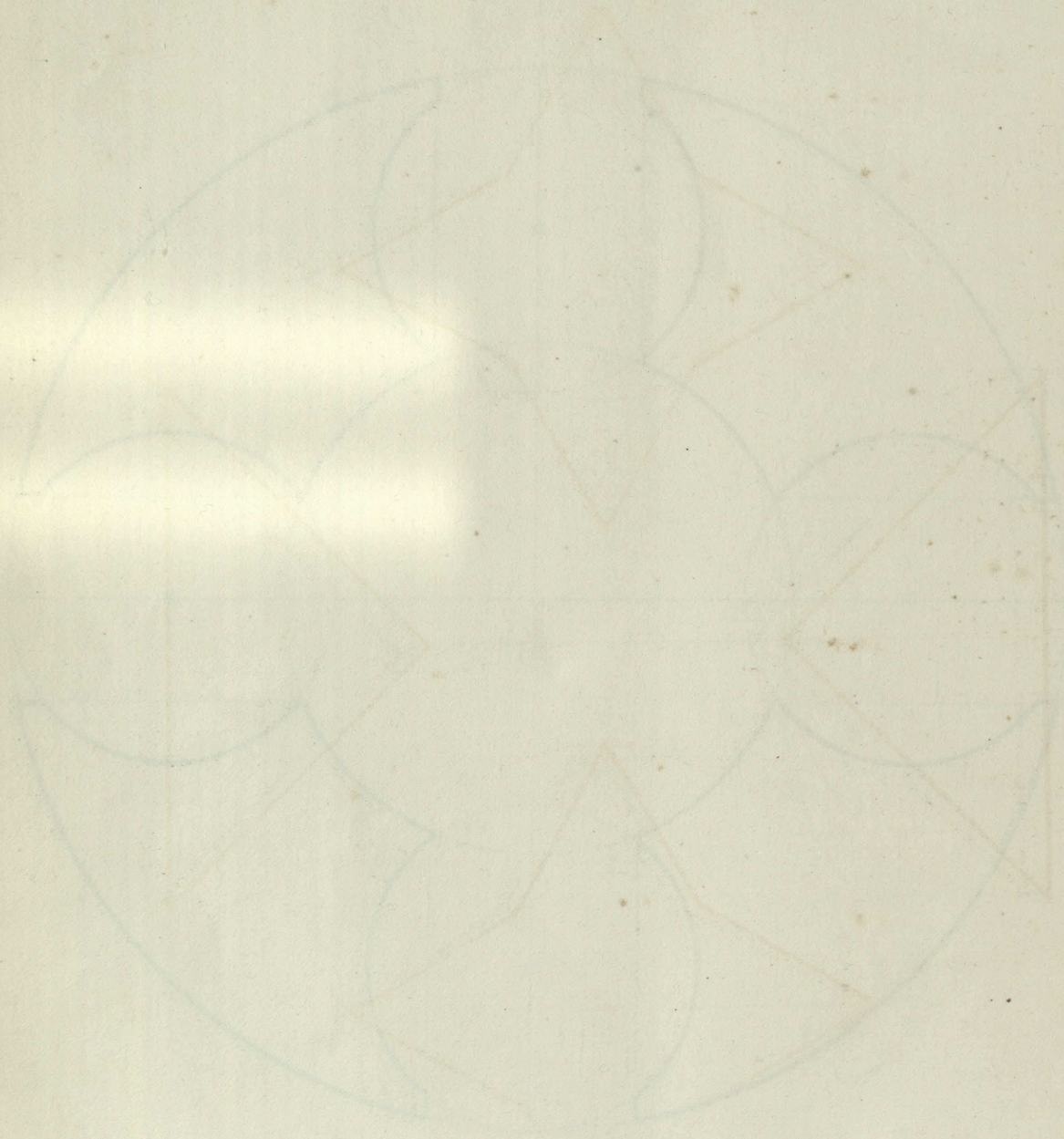


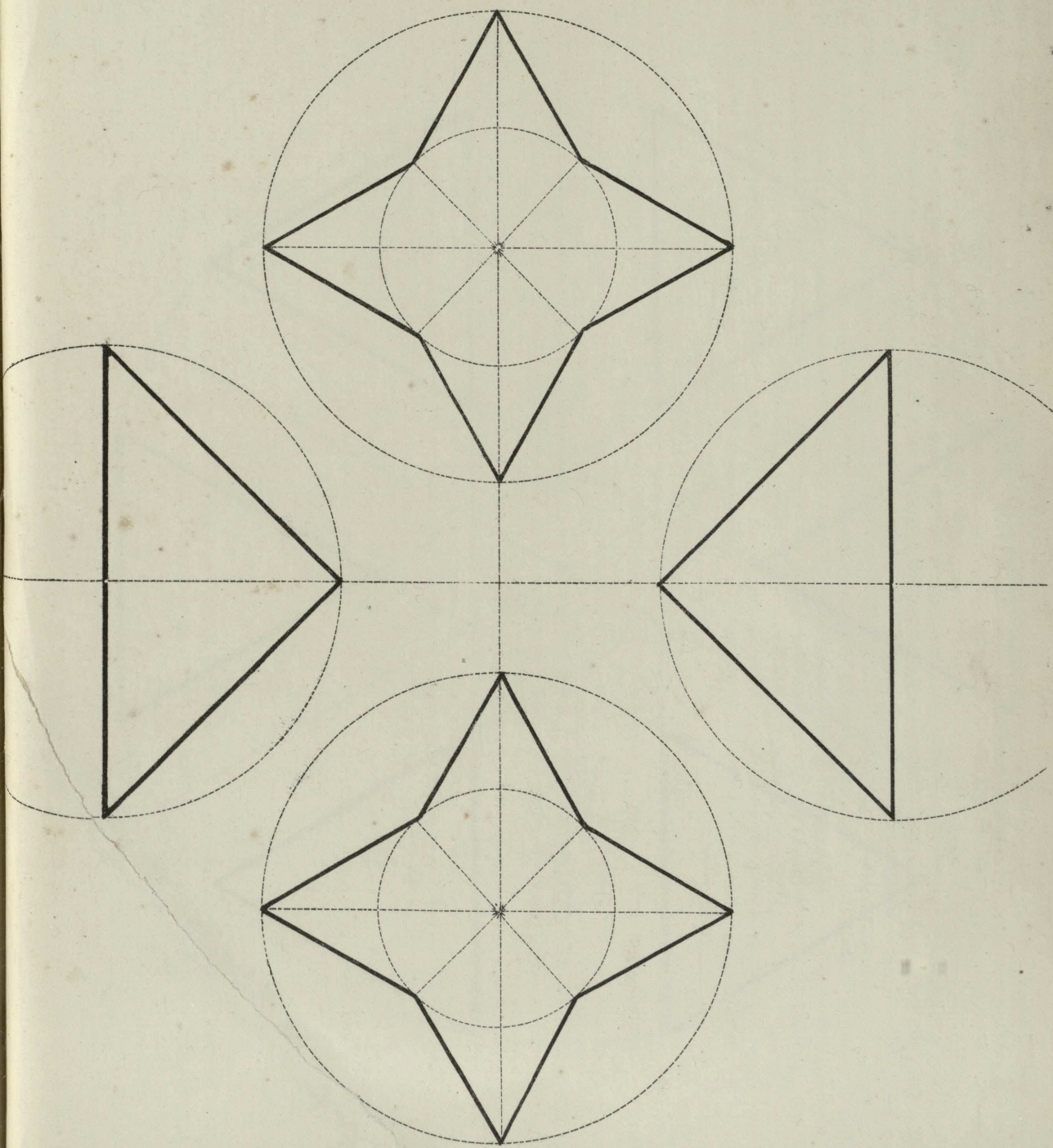




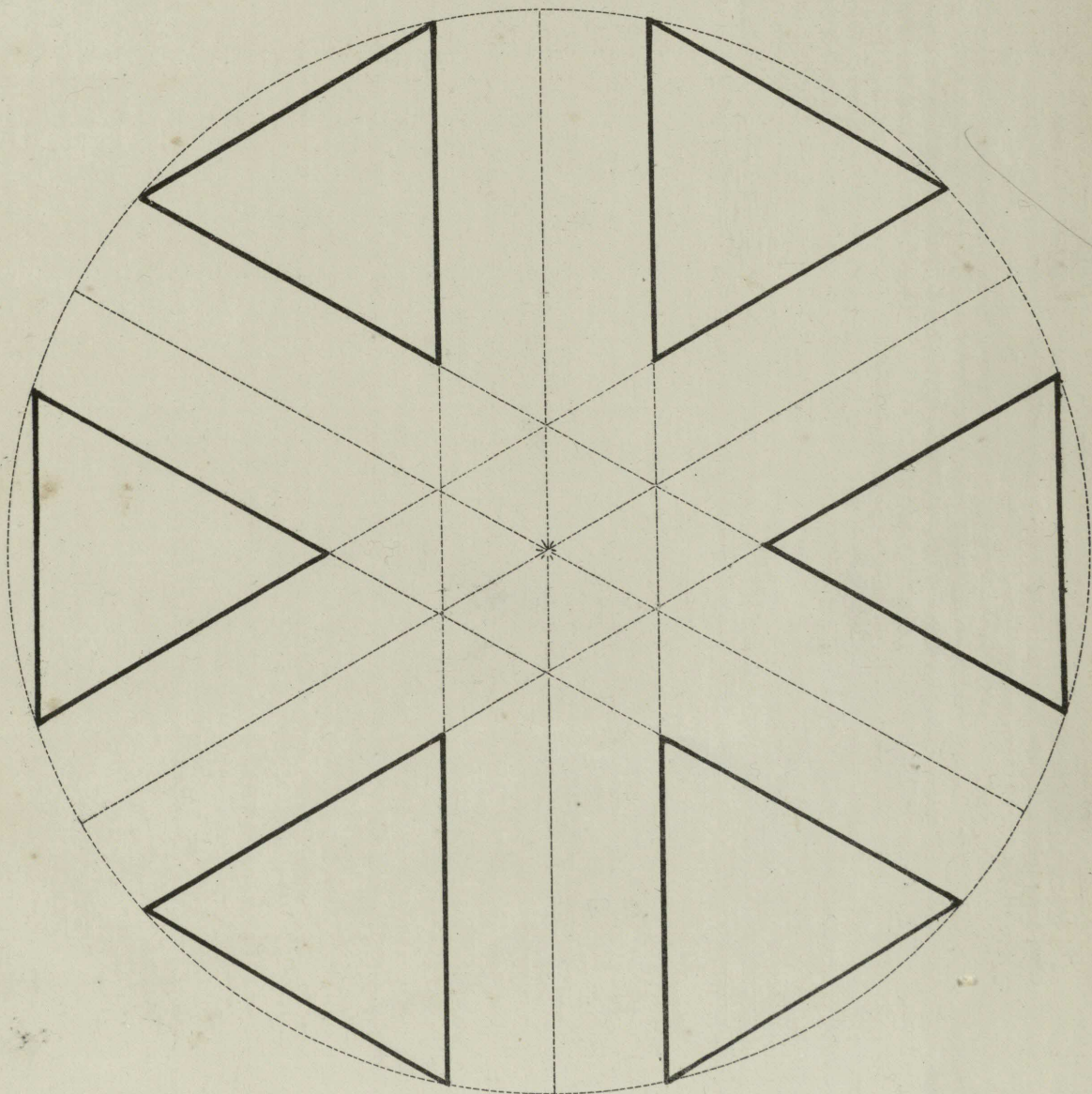




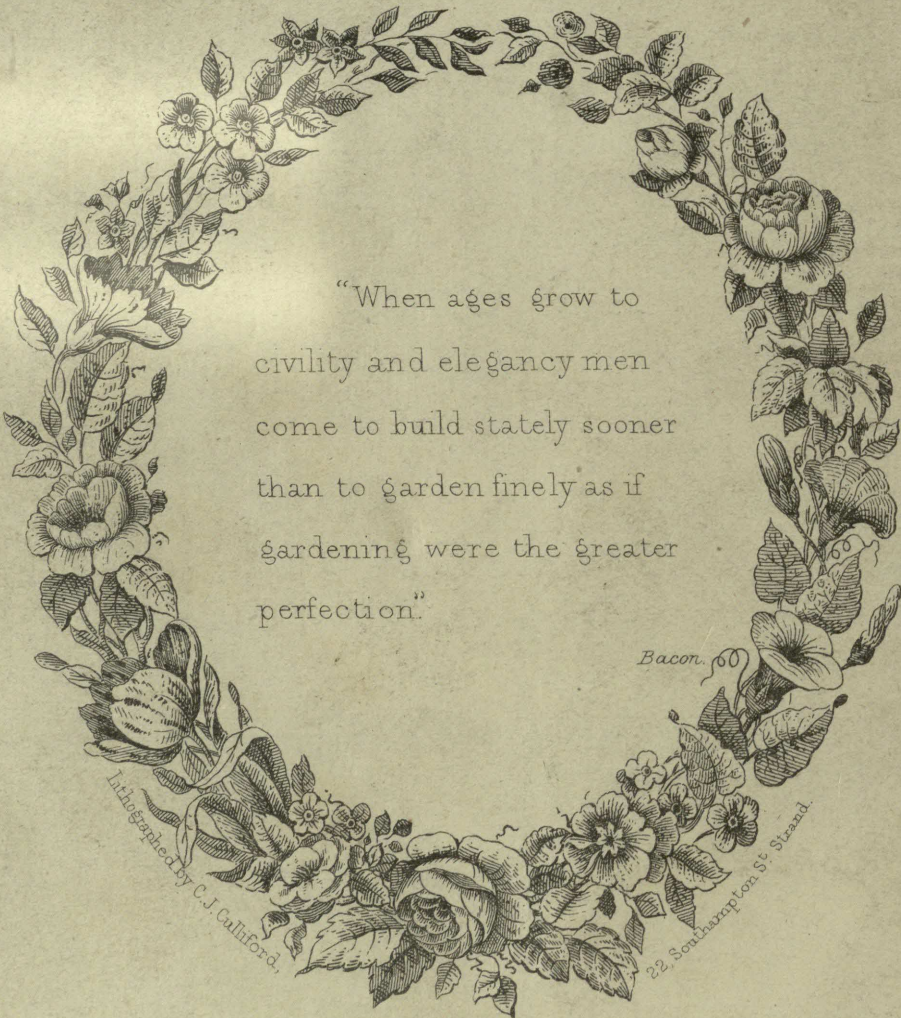












"When ages grow to
civility and elegance men
come to build stately sooner
than to garden finely as if
gardening were the greater
perfection."

Bacon. 60

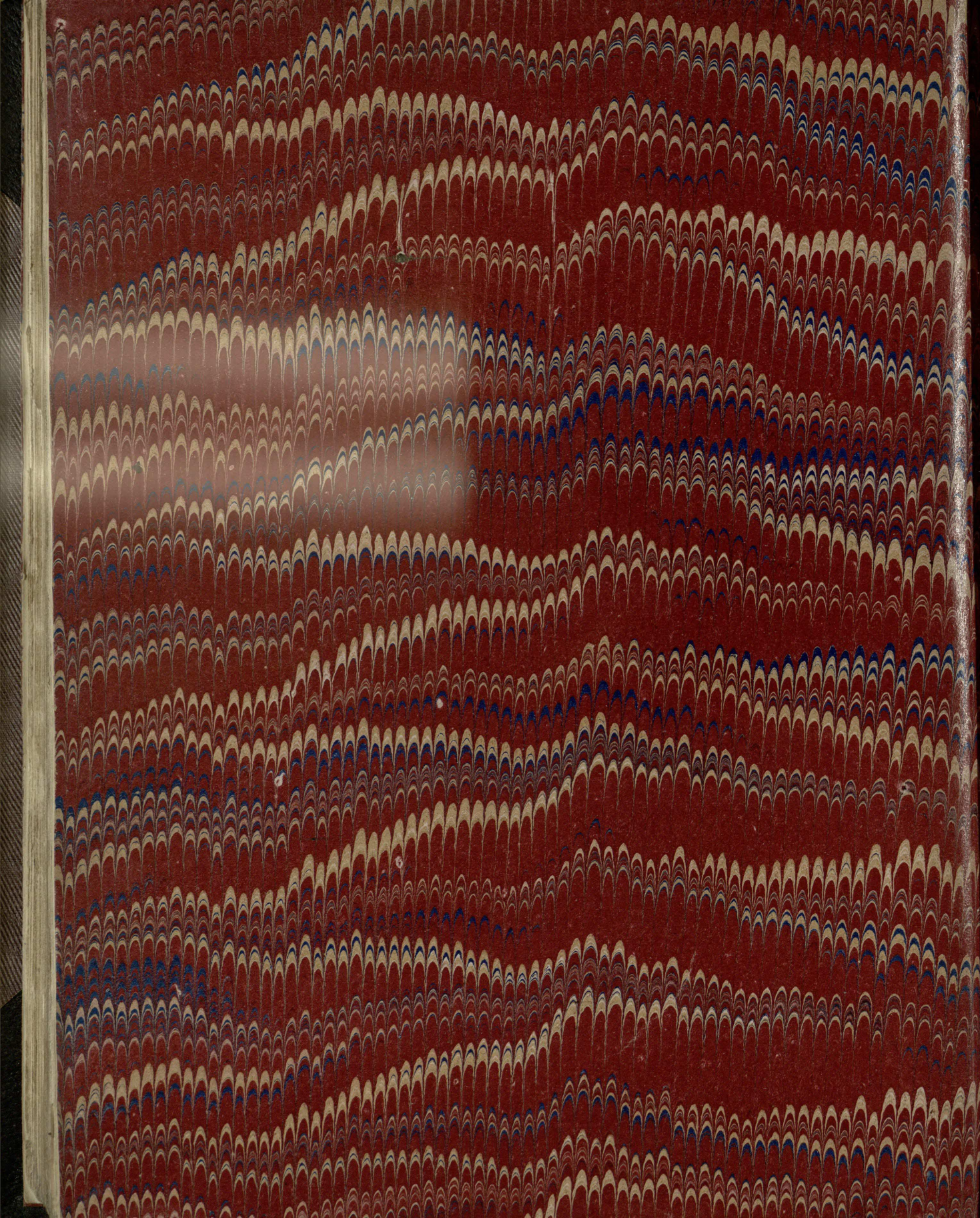
Lithographed by C. J. Galliford.

22, Southampton St Strand.

~~1482~~

~~141B~~

~~142C~~



Bound by the Stationery
Office. 25.9.1874



